

## REVIEWING A FILM OF A SHAKESPEARE PLAY

1. Begin by naming the film, its director and the date it was released.
2. Note elements of sound (music, sound effects, range of voices), setting (costumes, props and physical setting), language (adherence to text) and cinematography (camera choices) that have a striking effect on your understanding of the play. In other words, what scenes do you find most striking and why (sound, setting, language and cinematography)?
3. How does the director set tone and mood with their choices presented in the opening scenes? What other scenes have strong, foreboding or mysterious mood-atmospherics?
4. What aspects of the historic context help you understand the play? (You will first need to define the period in which the play is set).
5. How does each actor playing a major character interpret that character? Are there any minor characters that are memorable and what about the actor's interpretation of that character makes them memorable?
6. Based on your answers to #2-5, what themes of the play is the director emphasizing? In other words, how does the director interpret this play?

See the following:

<http://www.pbs.org/shakespeare/educators/film/casestudy1.html>

[http://www-tc.pbs.org/shakespeare/educators/handouts/film-cs\\_starwars.pdf](http://www-tc.pbs.org/shakespeare/educators/handouts/film-cs_starwars.pdf)