



CLASSROOM COACH

Improving Preschool Classroom Quality

Your Name

Kieya Morrison

Try It Out: Assignment Instructions

Please follow these directions to begin the assignment:

First, save this file to your computer.

To save your work, click on “File” and then select “Save As.” Use the week number and your name as the file name (e.g., “Wk2JaneDoe.pdf”). Save the file as a PDF.

You must save your file as a PDF or it will not be accepted.

Next, follow these directions to complete the assignment:

1. Type your name in the box in the lower-left corner of the next page.
2. Fill out the assigned items:
 - Type your evidence in the space indicated.
 - Select the row scores by clicking in the appropriate box for each row.
3. Then, save the file again so that you do not lose your work.
4. To upload your finished assignment, click on the Dropbox tab; then click the text that says, “Upload File.” Click “Browse” to select the file from your computer, then click “Submit.”

II. TEACHING AND LEARNING ROUTINES and ADULT-CHILD INTERACTIONS

Item II-A The classroom follows a consistent sequence of events during the school day.

SCORE		Levels	Notes:	Evidence:
<p>Row 1</p> <div style="border: 1px solid black; width: 30px; height: 30px; margin: 10px auto; text-align: center; line-height: 30px;">4</div>	<p>Adults support children’s understanding of the consistent routine and sequence of events during the school day.</p>	<p>1-Rarely or never 2-Sometimes 3-Usually 4-Always</p>	<p>Examples of supporting children’s understanding of the sequence of events:</p> <ul style="list-style-type: none"> ○ Adults post the daily routine at child level in a format that is easy for all children to understand, such as text along with pictures or symbols. ○ Adults review the daily routine throughout the day. ○ Adults let children know about changes in the routine ahead of time. 	<p>*DR posted @ C level w/ pictures and titles.</p> <p>*T: "We just finished MB/ LG Time. Where are we working next? C: "SG" T: Let's move the clip."</p> <p>*T: When we come back inside from Outdoor Time, it will be time for lunch.</p> <p>*C: "Is it time to go home?" T: "After the Read Aloud Time, we will be getting ready for home."</p>
<p>Row 2</p> <div style="border: 1px solid black; width: 30px; height: 30px; margin: 10px auto; text-align: center; line-height: 30px;">4</div>	<p>Adults are thoughtful about letting children know when transitions to a different area (within and outside of the classroom), group, or activity will occur.</p>	<p>1-Rarely or never 2-Sometimes 3-Usually 4-Always</p>	<p>Examples that are thoughtful:</p> <ul style="list-style-type: none"> ○ Announcing that snack will come after large-group time, before small-group time begins. ○ Quietly telling children who have a lot to put away that play time is ending soon. <p>Examples that are not thoughtful:</p> <ul style="list-style-type: none"> ○ Loudly announcing to everyone, "Five more minutes until cleanup time." ○ Saying "One, two, three eyes on me," and making children stop playing or interrupting children as they eat and converse. 	<p>*C: "Is it time to go home?" T: "After the Read Aloud Time, we will be getting ready for home."</p> <p>*@ ChT while working @ TG C1: "I'm going to play over in the house when I'm done w/ this robot." T1: "Well we only have a few minutes left @ChT. We will need to clean up soon."</p>

Item II-B There is time each day for child-initiated activities in the classroom and during outdoor time.

SCORE		Levels	Notes:	Evidence:
<p>Row 1</p> <div style="border: 1px solid black; width: 30px; height: 30px; display: flex; align-items: center; justify-content: center; margin: 10px auto;">4</div>	<p>Adults allow children to carry out their intentions using all accessible materials during classroom child-initiated activity for an extended period of time.</p>	<p>1-Rarely or never 2-Sometimes 3-Usually 4-Always</p>	<p>Scoring notes: To score a 4, there must be specific evidence that shows ALL children are able to carry out their intentions. There cannot be any evidence that contradicts the examples provided below.</p> <p>Research supports that child-initiated activities should be for at least 30 minutes; however, longer periods of time may be beneficial as evidenced in the best practices of many high-quality programs that allow 60 minutes for child-initiated work/play time.</p> <p>Examples of adults allowing children to carry out their intentions:</p> <ul style="list-style-type: none"> ○ Children are free to choose areas, people, and materials. ○ Children are free to pretend, play alone, or play in groups. ○ Children are free to invent activities. ○ Children are free to move materials throughout the classroom. ○ Children are free to use materials creatively. ○ Children are free to change activities. 	<p>During Planning Time, C1: "I'm working at the House Area." Then went to work in the House Area and got out menus and food. C2: "Ummm I'm going to play with the blocks and dinosaurs." And pointed to the Block Area. Then went to build a structure and played with the dinosaurs. C3: "I'm going to work in the House Area, too." Then went and put on the shirt and suit jacket. C4: "I'm going to the Sand Table" Then she went over to the sand table to played in the sand. She got the counting bears from the T&G Area to play with in the sand.</p> <p>The children moved from area to area freely. ChT lasted for 60 minutes.</p>

Item II-B (Continued) There is time each day for child-initiated activities in the classroom and during outdoor time.

SCORE		Levels	Notes:	Evidence:
<p>Row 2</p> <div style="border: 1px solid black; width: 30px; height: 30px; margin: 10px auto; text-align: center; line-height: 30px;">4</div>	<p>Adults allow children to carry out their intentions using all accessible equipment and materials during the outdoor child-initiated activity for an extended period of time.</p>	<p>1-Rarely or never 2-Sometimes 3-Usually 4-Always</p>	<p>Scoring notes: To score a 4, there must be specific evidence that shows ALL children are able to carry out their intentions. There cannot be any evidence that contradicts the examples provided below.</p> <p>Score, even if children do not go outside during the scheduled time, based on ability of children to carry out their intentions (e.g., if adults read aloud during this time, then assign a score of 1).</p> <p>The recommended amount of time for outdoor play is at least 30 minutes; however, research supports up to 60 minutes.</p> <p>Examples of adults allowing children to carry out their intentions:</p> <ul style="list-style-type: none"> ○ Children are free to choose people, equipment, and materials to play with. ○ Children are free to pretend, play alone, or play in groups. ○ Children are free to invent activities. ○ Children are free to move materials throughout the outdoor area. ○ Children are free to use materials creatively. ○ Children are free to change activities. 	<p>Outdoor Time was 40 minutes outside on the playground area. The T1 assisted C1, C2, & C3 with bringing out gross motor toys in the wagon and bags. All the children had access to the gross motor toys, the playground equipment, and the grassy area. Children were able to select gross motor toys to play with if they wanted them. T2 assisted C4, C5, C10, C11, C12 with bringing out the trikes.</p> <p>C4 & C5: Used the red ball and kicked it to each other. C1: Used the hula hoop around his arm to twirl it. C6: Went up the ladder and then down the slide. C7: Chased C1, C8, & C9 around the playground. C10: Drew circles on the blacktop C2, C11, C12, C13, C15: Rode the trikes on the blacktop.</p>

II-C Adults support children’s ideas, actions, and developmental levels during child-initiated activities.

SCORE		Levels	Notes:	Evidence:
<p>ROW 1</p> <div style="border: 1px solid black; width: 30px; height: 30px; margin: 10px auto; text-align: center; line-height: 30px;">2</div>	<p>Adults are intentional about entering children's work/choices/play.</p>	<p>1-Rarely or never 2-Sometimes 3-Usually 4-Always</p>	<p>Scoring note: To score a 4, there must be specific evidence that teachers are intentional as described in the examples below.</p> <p>Examples of ways to intentionally enter children’s work/choices/play:</p> <ul style="list-style-type: none"> ○ Observing and listening before and after entering children's work/choices/play ○ Imitating how a child is using materials ○ Not interrupting children’s concentration ○ Assuming roles within play context as suggested by children or adult 	<p>During ChT @ the AA, C1 was drawing a picture with the markers. T1 walks over and says, "What are you writing?" C1: "Just a picture for my Mama." T1: "Well tell me what you are drawing?" C1: "It's a house for my Mama." Then the teacher gets out a piece of paper and markers and draws a house.</p>
<p>ROW 2</p> <div style="border: 1px solid black; width: 30px; height: 30px; margin: 10px auto; text-align: center; line-height: 30px;">4</div>	<p>Adults support and intentionally scaffold children at their developmental level by helping them extend and add complexity to their work/play.</p>	<p>1-Rarely or never 2-Sometimes 3-Usually 4-Always</p>	<p>Examples of ways to extend and add complexity to work or play:</p> <ul style="list-style-type: none"> ○ Following children’s cues about the content and direction as work/play develops ○ Offering suggestions for extending work/play ○ Suggesting additional materials ○ Helping children think through a sequence of steps ○ Helping children connect to their real-world experiences ○ Encouraging children to take the lead in ongoing projects and investigations ○ Modeling new ways of playing ○ Asking children how else they can play or use the tools/materials 	<p>During SG, children were using table blocks to build towers to match their numerals. C1 was looking at the number 6. T2: "Do you know what number that is ? C1: "Ummm I don't know this one." T2: "If you turn it over on the other side, you can count the dots to help you figure out the number name." C2 turns over the number and starts counting "1, 2,3,4,5,6. Is it 6? T2 turns it back over and says, " Yes this is the number 6. So, you need to build a tower with 6 blocks."</p>

Item II-D There is time each day for adult-initiated, large-group activities that support each child's developmental level.

SCORE		Levels	Notes:	Evidence:
Row 1 <div style="border: 1px solid black; width: 30px; height: 30px; display: flex; align-items: center; justify-content: center; margin: 10px auto;">3</div>	Adults provide large-group activities daily during which all adults participate in the activities and intentionally scaffold learning for each child, as needed.	1-Rarely or never 2-Sometimes 3-Usually 4-Always	<p>Scoring note: To score a 4, all adults must participate and there must be specific evidence that adults intentionally scaffold learning such as:</p> <ul style="list-style-type: none"> ○ Adults assisting children who are having difficulty with a task. ○ Adults asking questions that extend a child's thinking. ○ Adults moving closer to children to assist in self-regulation behaviors. 	<p>During LG Time, T1 introduced the ? of Day "What are some of the Areas in our room? C1: "Block Area" C2: "Library" C3:"House Area" T2 pointed at a child to look at T1. T3 was cleaning a table.</p>
Row 2 <div style="border: 1px solid black; width: 30px; height: 30px; display: flex; align-items: center; justify-content: center; margin: 10px auto;">4</div>	Adults lead large-group activities so that children can contribute their own ideas and participate at their own developmental levels.	1-Rarely or never 2-Sometimes 3-Usually 4-Always	<p>Scoring note: To score a 4, there must be specific evidence that children are able to contribute their own ideas and participate at their own developmental levels such as the examples listed below.</p> <p>Examples of adults allowing children to participate at their own developmental levels:</p> <ul style="list-style-type: none"> ○ Children are free to explore and use the same set of materials in their own ways. ○ Children are free to move in their own ways. ○ Children are free to try out one another's ideas for singing and moving. ○ Children are free to take turns leading others. 	<p>During LG Time, T1 puts out scarves, ribbons, various instruments, & turned on instrumental music. "You can select anything you need or nothing at all to dance, sing, or enjoy the music. T2: "Do whatever you feel you want to do with the music." Children begin to gather materials. C1, C2, C3, C4, C5 uses the scarves and dances. C6, grabs a microphone and sings "I love everybody. You're my friends." C7, C8, C9, C10 get instruments (drums, bells, tambourines, triangles) plays with the music. C11 & C12 sit and move to the music. T3 gets a scarf and dances around the carpet.</p>

Item II-D (Continued) There is time each day for adult-initiated, large-group activities that support each child's developmental level.

SCORE		Levels	Notes:	Evidence:
<p>Row 3</p> <div style="border: 1px solid black; width: 30px; height: 30px; display: flex; align-items: center; justify-content: center; margin: 5px auto;">4</div>	<p>Adults support and use many strategies to extend children's ideas and actions during adult-initiated large-group learning opportunities by:</p> <ul style="list-style-type: none"> ○ Assuming children's physical level. ○ Letting children be leaders. ○ Following up on children's suggestions and modifications. ○ Modeling new ways of using words, movements, or materials. ○ Prompting children for their ideas about using words, movements, or materials. 	<p>1-Rarely or never 2-Sometimes 3-Usually 4-Always</p>		<p>During SG Time, T1 bends down at the table to talk with students as they share their drawings. "What did you draw for the book?" C1: "The ladybug is sitting in the tree." C2: "My ladybug is on the sidewalk." C3: "I put the ladybug at my house." C4: "I traced my hand." T1: "Why did you trace your hand?" C4;"Cause I'm going to draw the ladybug on it."</p> <p>During LG Time, T2 noticed how C2 was moving with the scarf and said, "I like how you are dancing with your scarf. Can you show me how to move like that?" C2 dances and T2 moves that way.</p>

Item II-E There is time each day for adult-initiated, small-group activities that support each child’s developmental level.

SCORE		Levels	Notes:	Evidence:
<p>Row 1</p> <div style="border: 1px solid black; width: 30px; height: 30px; display: flex; align-items: center; justify-content: center; margin: 5px auto;">4</div>	<p>Adults provide small-group learning opportunities daily during which children are allowed to explore and learn age-appropriate concepts and skills, and adults intentionally scaffold learning for each child, as needed.</p>	<p>1-Rarely or never 2-Sometimes 3-Usually 4-Always</p>	<p>Scoring note: To score a 4, there must be specific evidence that the opportunities are intentionally planned such as:</p> <ul style="list-style-type: none"> ○ The materials are readily available. ○ The concept or skill is age appropriate and is introduced in a way that stimulates child interest. ○ Adults intentionally scaffold learning for each child by <ul style="list-style-type: none"> - Moving from child to child making the tasks easier or harder depending on the child’s level of development. - Asking open-ended questions based on the child’s level of development. 	<p>During SG Time, T1 bends down at the table to talk with students as they share their drawings. "What did you draw for the book?" C1: "The ladybug is sitting in the tree." C2: "My ladybug is on the sidewalk." C3: "I put the ladybug at my house." C4: "I traced my hand." T1: "Why did you trace your hand?" C4;"Cause I'm going to draw the ladybug on it."</p> <p>The teacher had all the materials in a basket with paper, crayons, markers, colored pencils, and shapes available for all children.</p>
<p>Row 2</p> <div style="border: 1px solid black; width: 30px; height: 30px; display: flex; align-items: center; justify-content: center; margin: 5px auto;">3</div>	<p>Adults lead small-group activities so that children can contribute their own ideas and participate at their own developmental levels.</p>	<p>1-Rarely or never 2-Sometimes 3-Usually 4-Always</p>	<p>Scoring note: To score a 4, there must be specific evidence that children are able to contribute their own ideas and participate at their own developmental levels as listed below.</p> <p>Examples of adults allowing children to participate at their own developmental levels:</p> <ul style="list-style-type: none"> ○ Children are free to explore and use the same set of materials in their own ways. ○ Children are free to move in their own ways. ○ Children are free to try out one another's ideas. ○ Children are free to take turns leading others. 	<p>Children were asked to contribute to a group book. The group brainstormed what or who they wanted their book to be about. The group decided on a ladybug. Each child was asked to think of what they wanted the ladybug to go and draw a picture of the ladybug. Children were able to use any of the materials they wanted to create their page for the book. C1 used markers, glue, paper. He draw an oval on the paper and started coloring the oval. Then he drew black circles and cut them out. and glued them on the oval. He drew details on the ladybug. C2 drew the ladybug with the crayons on their paper.</p>

Item II-E (Continued) There is time each day for adult-initiated, small-group activities that support each child's developmental level.

SCORE		Levels	Notes:	Evidence:
<p>Row 3</p> <div style="border: 1px solid black; width: 30px; height: 30px; display: flex; align-items: center; justify-content: center; margin: 5px auto;">4</div>	<p>Adults support and use many strategies to extend children's ideas and actions during adult-initiated small-group learning opportunities by:</p> <ul style="list-style-type: none"> ○ Assuming children's physical level. ○ Letting children be leaders. ○ Following up on children's suggestions and modifications. ○ Modeling new ways of using words, movements, or materials. ○ Prompting children for their ideas about using words, movements, or materials. 	<p>1-Rarely or never 2-Sometimes 3-Usually 4-Always</p>		<p>During SG Time, T1 bends down at the table to talk with students as they share their drawings. "What did you draw for the book?" C1: "The ladybug is sitting in the tree." C2: "My ladybug is on the sidewalk." C3: "I put the ladybug at my house." C4: "I traced my hand." T1: "Why did you trace your hand?" C4;"Cause I'm going to draw the ladybug on it."</p> <p>During SG Time, T1 "Let me show how you can use the markers and the crayons to make your drawing." T1 draws a circle with the marker and then colors the circle in with the crayons.</p>

Item II-E (Continued) There is time each day for adult-initiated, small-group activities that support each child's developmental level.

SCORE		Levels	Notes:	Evidence:
Row 4 <div style="border: 1px solid black; width: 30px; height: 30px; display: flex; align-items: center; justify-content: center; margin: 5px;">1</div>	<p>Adults intentionally introduce concepts or skills that are moderately challenging* in small-group settings.</p> <p>*Moderately challenging concepts or skills are those beyond what children already know or can do but not so difficult that children become frustrated or disengaged. If the concept or skill is moderately challenging, the adult can adjust the complexity for an individual child by adding more or less support. The level of support is often determined by the level of child engagement and/or success. The goal is to have the child successfully engaged.</p>	1-Rarely or never 2-Sometimes 3-Usually 4-Always	<p>Scoring note: If all children are doing the same concept or skill, at the same level, and with the same support, then score a level 1.</p>	<p>All the children were drawing pictures for a group book.</p>

Item II-H Adults support children’s language and literacy development throughout the day.

SCORE		Levels	Notes:	Evidence:
<p>Row 1</p> <div style="border: 1px solid black; width: 30px; height: 30px; display: flex; align-items: center; justify-content: center; margin: 5px auto;">1</div>	<p>Adults support and intentionally scaffold children’s development of language by attending to children who are speaking to them, listening and talking to children during mealtimes, conversing with children in a give-and-take manner, asking questions and responding to children’s questions, and rarely interrupting children when they are conversing with others or are engaged in play.</p>	<p>1-Rarely or never 2-Sometimes 3-Usually 4-Always</p>	<p>Scoring notes: If adults are interrupting children during conversations or while engaged in play, except in the case of a safety concern, then assign a score of 1.</p> <p>To score a 4, the conversations between adults/children must be give and take, conversations between adults/children need to take place during meal- and snack times (if there are meal/snacks), and adults should not be asking a series of questions about what a child or group of children are talking about.</p>	<p>C1: "I was playing on the bikes outside." T1: "Okay friends, remember, take small bites and keep your hands to yourself." C2: "I was playing on the slide with M." T1: "Drink your milk before you finish your cookies, please." C1: "And I was playing with M, too!" T1: "Shh, quiet voices. Let's finish our snacks quickly so we can go to Limited Choice Time."</p>
<p>Row 2</p> <div style="border: 1px solid black; width: 30px; height: 30px; display: flex; align-items: center; justify-content: center; margin: 5px auto;">4</div>	<p>Adults support and intentionally scaffold children’s development of letter knowledge and letter sounds during child-initiated activities and conversations and/or adult-initiated activities (large group, small group, and transitional activities).</p>	<p>1-Rarely or never 2-Sometimes 3-Usually 4-Always</p>	<p>Scoring note: If no adult-initiated activities are observed, score based on support and intentional scaffolding provided during child-initiated activities, conversations, and other teachable moments during the day.</p> <p>Example in the context of child-initiated activity: Child says to adult, "I want to write a letter to my mom. How do you spell <i>mom</i>?" Adult says, "Mom starts with /m/. What letter makes the /m/ sound?" Child says, "/M/ — that’s the letter at the beginning of Mary’s name." The child writes the letter by looking at the first letter of Mary’s name on the name chart.</p>	<p>During SG Time, T1 said, "You said you drew your ladybug on the sidewalk. What does sidewalk start with /sssssss/idewalk?" C2 says, "/sssss/ like Sam." C1 says, "That's S!"</p>

Item II-H (Continued) Adults support children’s language and literacy development throughout the day.

SCORE		Levels	Notes:	Evidence:
<p>Row 3</p> <div style="border: 1px solid black; width: 30px; height: 30px; display: flex; align-items: center; justify-content: center; margin: 5px auto;">4</div>	<p>Adults support and intentionally scaffold children’s development of phonological awareness during child-initiated activities and conversations and/or adult-initiated activities (large group, small group, and transitional activities).</p>	<p>1-Rarely or never 2-Sometimes 3-Usually 4-Always</p>	<p>Scoring note: If no adult-initiated activities are observed, score based on support and intentional scaffolding provided during child-initiated activities, conversations, and other teachable moments during the day.</p> <p>Examples in the context of conversation:</p> <ul style="list-style-type: none"> ○ Adult says, “Ray, do you want to play?” Ray says, “<i>Play and Ray rhyme.</i>” Adult says, “Yes, and so do <i>say, may, and day.</i>” Ray says, “And <i>hay.</i>” Ray runs off to play. ○ Child says, “I see Sue.” Adult says, “<i>See and Sue</i> sound the same at the beginning.” Child says, “<i>See, Sue.</i>” ○ During a transition, the adult encourages children to play an I spy game. Adult says, “I spy something that starts with the /t/ sound.” The children then guess what it is as they move together to the gym. 	<p>During SG Time, T2 has the children working with letter playdough mats. The children are selecting mats to work on. T2 picks up the R mat. C1 says, "That Rain name." T2 "Who else names C1 says "Ryan and Rain."</p>
<p>Row 4</p> <div style="border: 1px solid black; width: 30px; height: 30px; display: flex; align-items: center; justify-content: center; margin: 5px auto;">1</div>	<p>During read-alouds, in which adults are intentionally building children’s comprehension skills, adults engage children in discussions about the text before, during, and/or after the read-aloud.</p>	<p>1-Rarely or never 2-Sometimes 3-Usually 4-Always</p>	<p>Scoring notes: If no read-aloud occurs during the observation, then score a 1.</p> <p>To score a 4, there must be specific evidence that the read-aloud was intentionally planned such as:</p> <ul style="list-style-type: none"> ○ The read-aloud is evidenced in the lesson plans. ○ The book was selected and readily available. ○ The adult/child discussions are related to the text. ○ The adult/child discussions allowed children to respond in their own way. 	<div style="border: 1px solid black; padding: 10px; text-align: center;"> <p>Read aloud was r</p> </div>

Item II-H (Continued) Adults support children's language and literacy development throughout the day.				
SCORE		Levels	Notes:	Evidence:
Row 5 4	Adults support and intentionally scaffold children's development of vocabulary throughout the day as they discuss or explain new or unknown words that come up in books, songs, activities, and conversations.	1-Rarely or never 2-Sometimes 3-Usually 4-Always		During Ch Time in the library area, T3 was reading a book to C1. "Mommy raccoon gave Chester a kiss to soothe him when he felt scared about school. Just like when your teacher rubs your back or when someone gives you a hug that helps soothe you." Soothe is a different word. Soothe means to help someone feel better when they are mad or sad.

Item II-H (Continued) Adults support children’s language and literacy development throughout the day.

SCORE	Level 1	Level 2	Level 3	Level 4	Notes:	Evidence:
<p>Row 6</p> <div style="border: 1px solid black; width: 40px; height: 40px; margin: 10px 0;"></div>	<p>Adults rarely or never support children’s development in writing.</p>	<p>Adults support and intentionally scaffold children’s development in writing by engaging in at least one of the approaches listed in level 4.</p>	<p>Adults support and intentionally scaffold children’s development in writing by engaging in at least two of the approaches listed in level 4.</p>	<p>Adults support and intentionally scaffold children’s development in writing by engaging in all three of the following approaches during child- and adult-initiated activities:</p> <ul style="list-style-type: none"> • Modeling how to write letters and words • Providing opportunities for children and adults to share in the writing process • Using writing for a purpose or to express meaning 	<p>Examples for writing approaches:</p> <p>Modeling: Dictating what children say, interactive writing, morning message</p> <p>Providing opportunities: Word boxes, name charts, letter charts/strips, labeled areas or objects</p> <p>Writing for a purpose or meaning: Writing a menu, making a sign, writing plans, writing a personal story, writing an information book</p>	