

STUDY PACK 3

THE GOSPEL ACCORDING TO LUKE

“It would be mere waste of time to inquire from what source St. Luke obtained the information which he has given us in his Gospel. We have no good reason for supposing that he saw our Lord work miracles, or heard Him teach. To say that he obtained his information from the Virgin Mary, or any of the apostles, is mere conjecture and speculation. Enough for us to know that St. Luke wrote by inspiration of God. Unquestionably he did not neglect the ordinary means of getting knowledge. But the Holy Ghost guided him, no less than all other writers of the Bible, in his choice of matter. The Holy Ghost supplied him with thoughts, arrangement, sentences, and even words. And the result is, that what St. Luke wrote is not to be read as the ‘*word of man,*’ but the ‘*word of God.*’ (I Thess. ii.13.)”

~~ J. C. Ryle, *Expository Thoughts on the Gospels* ~~

I. THEME

The _____, the humanity of Christ the perfect man. Luke presents an accurate account of the facts about the life of Christ, the perfect God-man.

II. KEY WORDS

Son of Man – used _____ times.

III. DATE

A.D. 60.

IV. HUMAN AUTHOR

Luke. He was a Gentile (_____), a Greek native of Syria, an educated man and medieval doctor, a companion of Paul and the author of the book of Acts.

V. RECIPIENTS

A. Addressed to Theophilus (name means _____). He was a high official, the meaning of the title “_____.”

B. Christ is presented to _____ (Roman Empire). There were many false versions of the Life of Christ circulating Luke presented the Gentile world with the truth.

VI. BOOK NOTATIONS

A. Number in the Bible – 42.

- B. Number in the New Testament – 3.
- C. Chapters – 24.
- D. Verses – _____.

VII. DIVISIONS

- A. Introduction: chapter 1:1-4
- B. Background: chapters 1:5-2:52.
- C. Beginning of His Ministry: chapters 3:1-4:13.
- D. Ministry in Galilee: chapters 4:14-9:50.
- E. Journey to Jerusalem: chapters 9:51-19:45.
- F. Last Week in Jerusalem: chapters 19:45-23:56.
- G. Resurrection and Ascension: chapter 24.

VIII. SPECIAL NOTES

- A. Luke provides the “human genealogy” (through Mary) of Christ.
- B. Things only in Luke.
 - 1. Full account of virgin birth.
 - 2. Visit of the shepherds.
 - 3. Jesus at age 12 in the temple.
 - 4. Gospel given _____.
 - a. Good Samaritan
 - b. Prodigal Son
 - c. Publican
 - d. Zacchaeus
 - 5. Jesus sweat blood in Gethsemane.
- C. Jesus _____.
- 1. Toiled with His hands.

2. Wept over the city of Jerusalem.
 3. Suffered while kneeling in prayer.
- D. There is more in Luke about _____ than in any other Biblical book.
 - E. There is a great deal in Luke about praying.
 - F. According to church history Luke died at 84 as a faithful servant of the Lord.
 - G. Luke was the _____
for the early church.
 - H. Luke emphasizes the redemption of Christ _____.
 - I. Luke uses many _____.

IX. OUTLINE OF LUKE

Introduction (Prologue): Chapter 1:1-4.

- I. Events Relating to the Saviour's Coming: Chapters 1:5-4:13
 - A. His Birth at Bethlehem: chapters 1:5-2:39
 - B. His Boyhood at Nazareth: chapter 2:40-52
 - C. His Baptism at Jordan: chapter 3:1-22
 - D. His Background in History: chapter 3:23-38
 - E. His Battle with Satan: chapter 4:1-13

- II. Events Relating to the Saviour's Commission: Chapters 4:14-21:38
 - A. The Work in Galilee: chapters 4:14-9:50
 1. Work commenced: chapters 4:14-5:17
 2. Work criticized: chapters 5:18-6:11
 3. Work climaxed: chapters 6:12-9:50
 - B. The Way to Golgotha: chapters 9:51-21:38
His enemies used a variety of approaches to stop Him:
 1. Scholastic approach: chapters 9:51-10:42
 2. Slandorous approach: chapter 11:1-28
 3. Sophisticated approach: chapter 11:29-52
 4. Systematic approach: chapters 11:53-13:9
 5. Sermonic approach: 13:10-30
 6. Scare approach: chapter 13:31-35
 7. Subtle approach: chapter 14
 8. Sarcastic approach: chapter 15
 9. Scoffing approach: chapters 16:1-17:10
 10. Selfish approach: chapter 17:11-19
 11. Snobbish approach: chapters 17:20-19:27
 12. Straightforward approach: chapters 19:28-20:19
 13. Seductive approach: chapters 20:20-21:38

- III. Events Relating to the Saviour's Cross: Chapters 22-24
 - A. Table: chapter 22:1-38
 - B. Tears: chapter 22:39-53
 - C. Trials: chapters 22:54-23:31
 - D. Tree: chapter 23:32-49
 - E. Tomb: chapter 23:50-56
 - F. Triumph: chapter 24

X. COMMENTARY

- A. Norval Geldenhuys.

“The idyllic charm, homely earnestness, simplicity and purity, and the deep, devotional spirit characterizing the stories concerning the birth of John and that of Jesus, are unsurpassed. These stories as well as others in the Gospel of Luke have indeed done more than anything else in the world to inspire painters and other artists to create masterpieces of art. The statement in the tradition of later centuries that Luke was a painter and that he painted Mary, the Mother of Jesus, is probably incorrect. But none the less Luke may with justice and *par excellence* be styled the “_____”. His description of the various personalities in the Gospel is so simply realistic and at the same time so sublime that throughout the centuries it has set to work tens of thousands of artists.”

- B. Otto Piper.

“Whenever modern scholarship has been able to check up on the accuracy of Luke's work, the judgment has been unanimous: he is one of the finest and ablest historians in the ancient world. Sir William Ramsay became a believer after he was impressed by the complete accuracy of the writings of Luke.

- C. G. Campbell Morgan.

“His name is suggestive. Loukas is really _____ for Loukios.”

- D. J. Vernon McGee.

“A definite human sympathy pervades this gospel, which reveals the truly human nature of Jesus, as well as the big hearted sympathy of this physician of the first century who knew first hand a great deal about the suffering of humanity.”