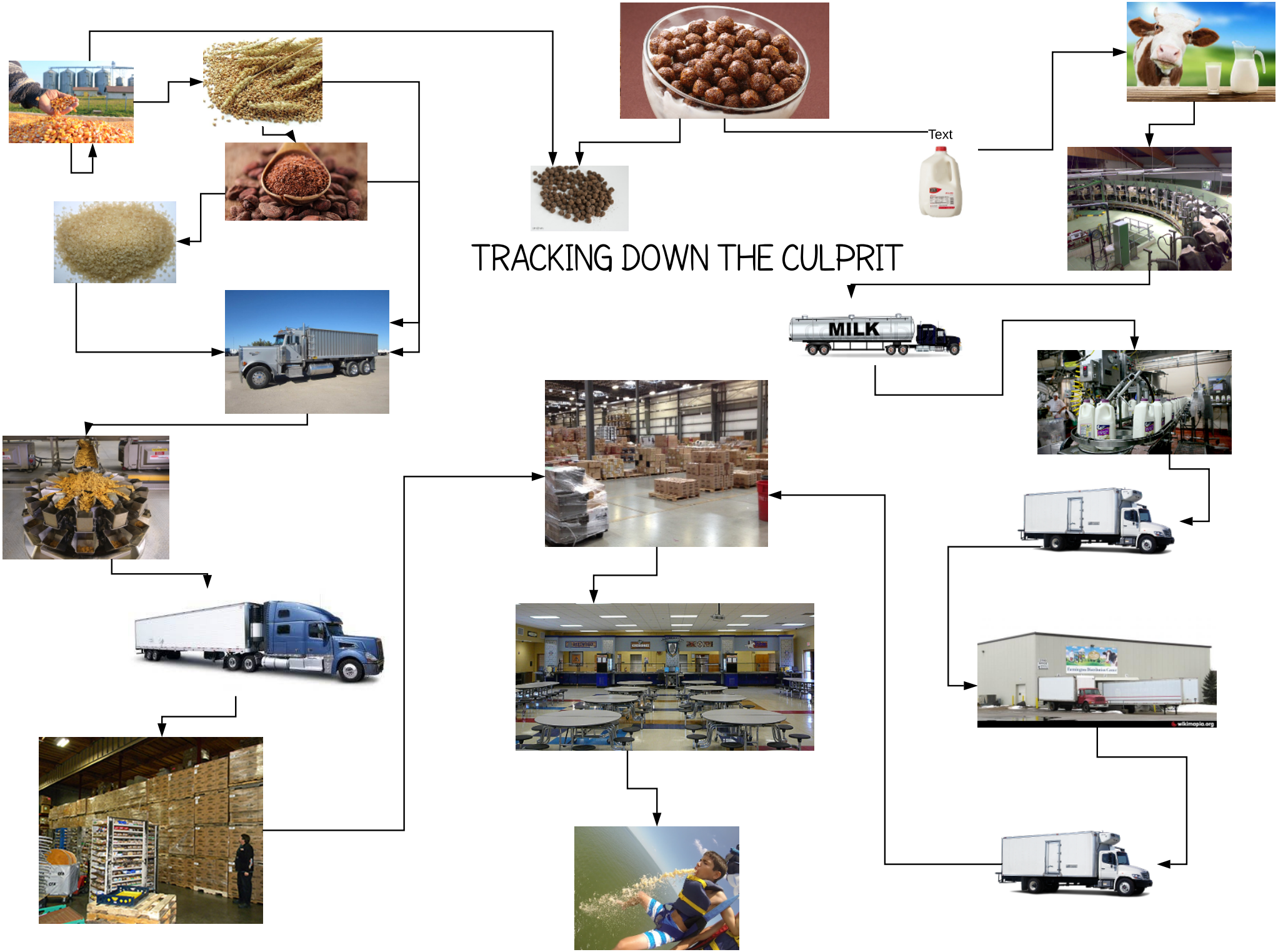TRACKING DOWN THE CULPRIT