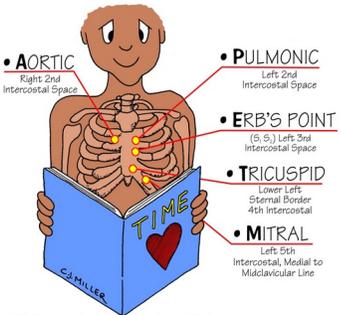
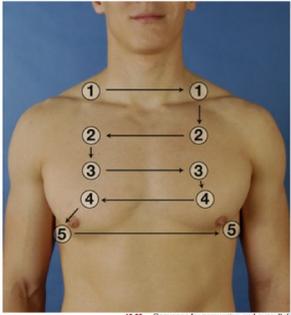
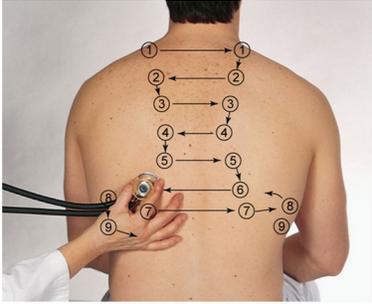
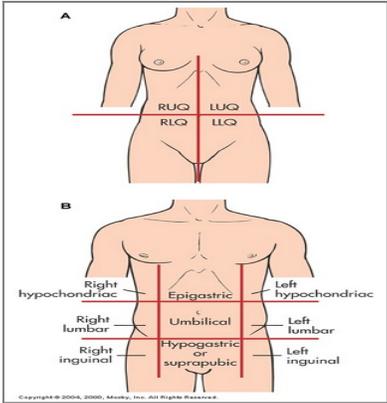


## Clinical Guide – Head to Toe Assessment

\*Bring this guide to assessment lab practice & place in clinical binder

Assessment	Instructions	Comments
<p style="text-align: center;"><b>Introduction</b></p> 	<ul style="list-style-type: none"> <li>• <b>Hand hygiene</b></li> <li>• Greet your client by stating your name &amp; role of student nurse (<b>utilize AIDET</b>)</li> <li>• Assess name, dob, allergies</li> <li>• Build rapport with the client</li> <li>• <b>Provide privacy</b> &amp; explain the purpose of the assessment</li> <li>• Observe general appearance &amp; behavior</li> <li>• <b>Pain Assessment</b> (numeric scale 0-10)</li> <li>• <b>IV site, lines, gtts</b></li> </ul>	<ul style="list-style-type: none"> <li>• <b>When you are ready to do more in depth assessments you can say to your client:</b> "I need to listen to your heart, lungs, abdomen, and check your circulation. Since I am learning, it will take me longer than the nurse. I may need to have my instructor come in and listen. This does not mean anything is wrong. I am just checking to be sure I am hearing things correctly".</li> </ul>
<p style="text-align: center;"><b>Neuro</b></p> 	<ul style="list-style-type: none"> <li>• Orientation – person, place, time, &amp; situation</li> <li>• Pupils (PERRLA)</li> <li>• Recent memory &amp; remote memory</li> <li>• Speech – clear, rambling, slurred</li> <li>• Facial Symmetry/Expression</li> <li>• Sensation</li> <li>• Coordination</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Recent</b> memory- "What did you have for breakfast"?</li> <li>• <b>Remote</b> memory - "Where were you born"?</li> </ul>
<p style="text-align: center;"><b>Cardiac</b></p> <p style="text-align: center;"><u>5 AREAS FOR LISTENING TO THE HEART</u></p>  <p style="text-align: center;">All People Enjoy Time Magazine <small>©2007 Nursing Education Consult</small></p>	<ul style="list-style-type: none"> <li>• Heart Sounds:             <ul style="list-style-type: none"> <li>o S1 @ apex 5<sup>th</sup> ICS MCL</li> <li>o S2 @ base 2<sup>nd</sup> ICS</li> </ul> </li> <li>• Apical rate &amp; rhythm</li> <li>• Skin temperature</li> <li>• Pulses-carotid, radial, pedal, posterior tibial</li> <li>• Skin Turgor (anterior arm)</li> <li>• Edema (shin bone)</li> <li>• Capillary refill in upper &amp; lower extremities</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Best position</b>-supine <i>During lab instructor counts radial while student auscultates apical.</i></li> <li>• <b>Temperature</b> &amp; Moisture-"skin warm &amp; dry"</li> <li>• <b>Palpate pulses bilaterally</b> &amp; simultaneously except for the carotids.</li> <li>• If elderly client, you may use the sternum for <b>skin turgor</b> if forearm inelastic</li> <li>• <b>Edema</b>-pretibial &amp; feet, press 5 seconds each area &amp; document depth:</li> </ul>

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<p style="text-align: center;"><b>Pulmonary</b></p>  <p style="text-align: center;"><small>19.23 Sequence for percussion and auscultation.</small></p>	<ul style="list-style-type: none"> <li>• Auscultate anteriorly &amp; posteriorly</li> <li>• Check pulse ox</li> </ul>  <p style="text-align: center;"><small>Copyright © 2012, 2009, 2006, 1998, 1992 by Saunders an imprint of Elsevier Inc. All rights reserved.</small></p>	<ul style="list-style-type: none"> <li>• <b>Listen anteriorly</b> &amp; if easy for client to sit up then posteriorly.</li> </ul> <p><i>If client has limited movement wait until last but you must perform posterior assessment.</i></p> <ul style="list-style-type: none"> <li>• <b>Best position</b>-sitting up with arms crossed in lap. (expands chest)</li> </ul> <p><i>Review your notes for adventitious sounds.</i></p>
<p style="text-align: center;"><b>Abdomen</b></p>  <p style="text-align: center;"><small>Copyright © 2004, 2000, Mosby, Inc. All Rights Reserved.</small></p>	<ul style="list-style-type: none"> <li>• Auscultate <b>all 4</b> quadrants</li> <li>• Palpate for tenderness</li> <li>• Palpate for bladder distention</li> <li>• Ask last BM &amp; voiding habits</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Listen</b> for bowel sounds <i>Hypoactive, active, hyperactive, absent</i></li> <li>• <b>Listen for 5 minutes</b> to declare absent.</li> <li>• Sounds occur every 5-15 seconds</li> <li>• Sounds like clicks &amp; gurgles</li> <li>• Auscultate before palpating</li> </ul>
<p style="text-align: center;"><b>Musculoskeletal</b></p> 	<ul style="list-style-type: none"> <li>• Assess muscle strength &amp; ROM in <b>all</b> extremities</li> <li>• Assess gait</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Strength</b>-Cross fingers before client squeezes</li> <li>• Perform push/pull hands &amp; feet</li> <li>• Assess shoulder resistance</li> <li>• <b>Gait</b>-steady or unsteady, needs assistance or device</li> </ul>