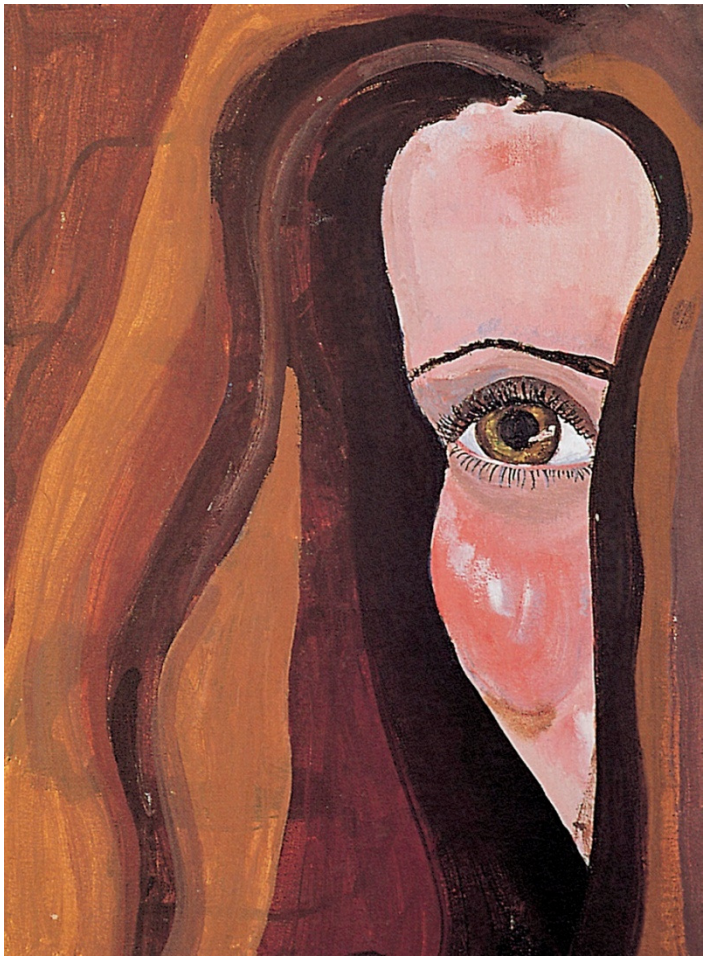
Chapt. 5 Evaluating Art

Evaluations are based on:-

- Skill of representation
- Appeal to our senses
- Move our feelings
- Relate to our world and environment
- Bare the artist’s soul

Dawn Marie Jigagian, Shy Glance, 1976



Elizabeth Vigee-Lebrun, Self-Portrait in Straw Hat, 1782

Cultural experiences influence our evaluation

- Religious reference or meaning
- Cultural foundation

Titian, Pietà, 1576

Art Criticism

- Formal theories – composition and how it may have been influenced by earlier works
- Sociocultural theories – art as a product of culture and value system
- Expressive theories – artist's attempt to express a personality or world view