

TeeTee Brewer

MUS 322W 01

9/22 Watch, Lesson and Assess Assignment

Pro. Hutchens

As I begin to watch this video the first thing I noticed is the student having too much mouthpiece in her mouth which is causing her to also have a poor embouchure which is why she's having such a difficult time getting notes out of her horn. As she tries to play her instrument I also noticed the student is huffing in the instrument as she tries to play "Hot Cross Buns". It looks to me as if she doesn't have the correct embouchure her mouth is for one too far up on her mouth piece and she is also leaning back as she takes a breath and blows in the horn. As she takes a deep breathe it's obvious to see her cheeks filled with air as she puffs out every time she breathes for air to blow through the horn. I would correct this student by first performing the paper test to indicate where the student's break point is on the mouth piece. To find out where this student's break point on the mouthpiece is I will instruct the student to take a sheet of paper and slide it right in between the reed and the mouth piece. I will stress to the student that the break point is where the reed and the mouth piece split and this is where they would want to put their teeth right over that breaking point, push up and say "ooo" like an inverted whistle to bring lip down and chin flat. Helping correct the embouchure should immediately help the student with her problem. To correct the student from the huffing into the horn I would ask the student to focus on their air stream through the tip opening while the corners of the mouth provides the support towards the mouth piece with the chin remaining flat. To fix the student having too much mouth piece in her mouth after adjusting the embouchure I would make sure that the mouthpiece is inserted into the student's mouth about one-third of the length of the beak although this position will vary for every student. Posture is another thing I would correct on the student as she leaned back while breathing in I will insist that if the student is going to perform standing up then they will have to stand tall and firm keeping the chin in a normal position, eyes straight with relaxed shoulders and back straight but relaxed to avoid tension being the problem for not having clear intonation. The student's top teeth doesn't look anchored into the mouthpiece as you can see clearly when she breathes in for air. As the teacher I would teach them to anchor their teeth into the mouthpiece by flicking the mouth piece or pushing the mouth piece in their mouth to show the importance of why the top teeth should always be anchored onto the mouth piece because it's the major place of stability for the instrument.