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## Chapter 7 and 8 Vocabulary

<b>Chapter 7</b>	
<b>Casual Pattern</b>	Explain the causes and effects
<b>Chronological Pattern</b>	- an organizational pattern for speeches in which the main points are arranged in time order.
<b>Connective</b>	a phrase or sentence that connects various parts of a speech and shows the relationship between them.
<b>Coordination</b>	Connections and flow between different points of the speech coming together to clearly convey the same message
<b>Internal Preview</b>	a type of connective that emphasizes what is coming up next in the speech and what to expect with regard to the content.
<b>Internal Summary</b>	a type of connective that emphasizes what has come before and remind the audience of what has been covered.
<b>Main Points</b>	key reason or building block to help guide the speech to main idea
<b>Organization</b>	The way the speech is put together in order to convey a specific message or idea
<b>Preparation Outline</b>	comprehensive outlines that include all of the information in your speech.
<b>Problem-Solution Pattern</b>	The problems discussed for understanding in order to leave the audience with a solution
<b>Signpost</b>	a type of connective that emphasizes physical movement through the speech content and lets the audience know exactly where they are; commonly uses terms such as First, Second, Finally.
<b>Spatial Pattern</b>	an organizational pattern for speeches in which the main points are arranged according to movement in space or direction.
<b>Speaking Outline</b>	a set of abbreviated notes for the actual delivery.
<b>Subordination</b>	
<b>Subpoint</b>	using the separate minor steps

<b>Sub-subpoint</b>	Points connecting to the main topic but not as important as the subpoint and can be more detailed
<b>Topical Pattern</b>	Essentially that means that you will have two to four discrete, separate arguments in support of the proposition.
<b>Transition</b>	a type of connective that serves as a bridge between disconnected (but related) material in a speech
<b>Chapter 8</b>	
<b>Preview</b>	what the speech's arguments or reasons will be
<b>Rhetorical Question</b>	A question to which no actual reply is expected
<b>Summary</b>	communicating the end of your speech to the audience, you want it to be extremely clear to everyone that you are wrapping things up