

Peyton Martin

1. What is the writer's purpose? Who is the audience? The writer's purpose is to tell about an event one night at dinner that later made her realize that she should never be ashamed of her family nor culture to make someone else feel comfortable. The audience is anyone foreign who has felt ashamed of their culture in the American society.
2. Is the subject important or not? Interesting or not? No the subject isn't important, he's just being used to prove a point.
3. What facts does the writer include about the subject? What sources are used? That he is a white, blond-haired, American boy.
4. What are the writer's opinions about the subject? What evidence is used to support the writer's opinion? She is in love with the subject figuratively. The evidence that supports her opinions is the fact that she clearly thinks so highly of him and is scared of what he might think of her family.
5. What is the writer's tone, or attitude, toward the subject? Towards the beginning she has an apologetic tone towards the subject, and towards the end she has an assertive tone.
6. Is every part of the essay necessary? How are the ideas presented? Yes, every part of the essay because background information and context was necessary. The ideas are presented in a unified way.
7. Are the writer's ideas clearly presented? Is the diction clear? Does the writing contain jargon or other difficult kinds of words? Any imagery? The ideas and diction are presented clearly. Imagery is in this essay; at the beginning when the narrator was describing the subject's looks.
8. What type of nonfiction piece is this selection? Is it autobiography or biography? autobiography