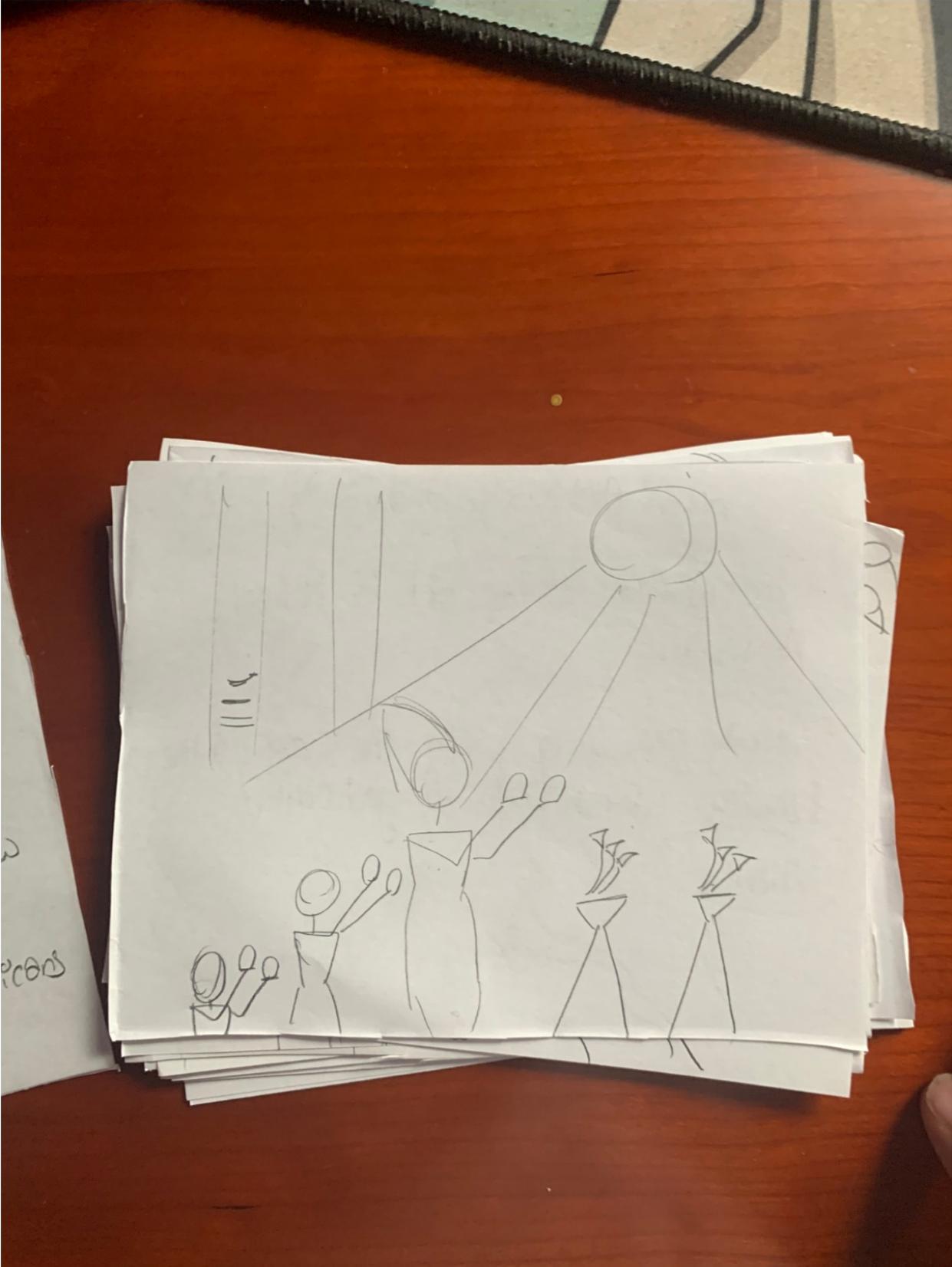




Jacob Lawrence
"Going Home"

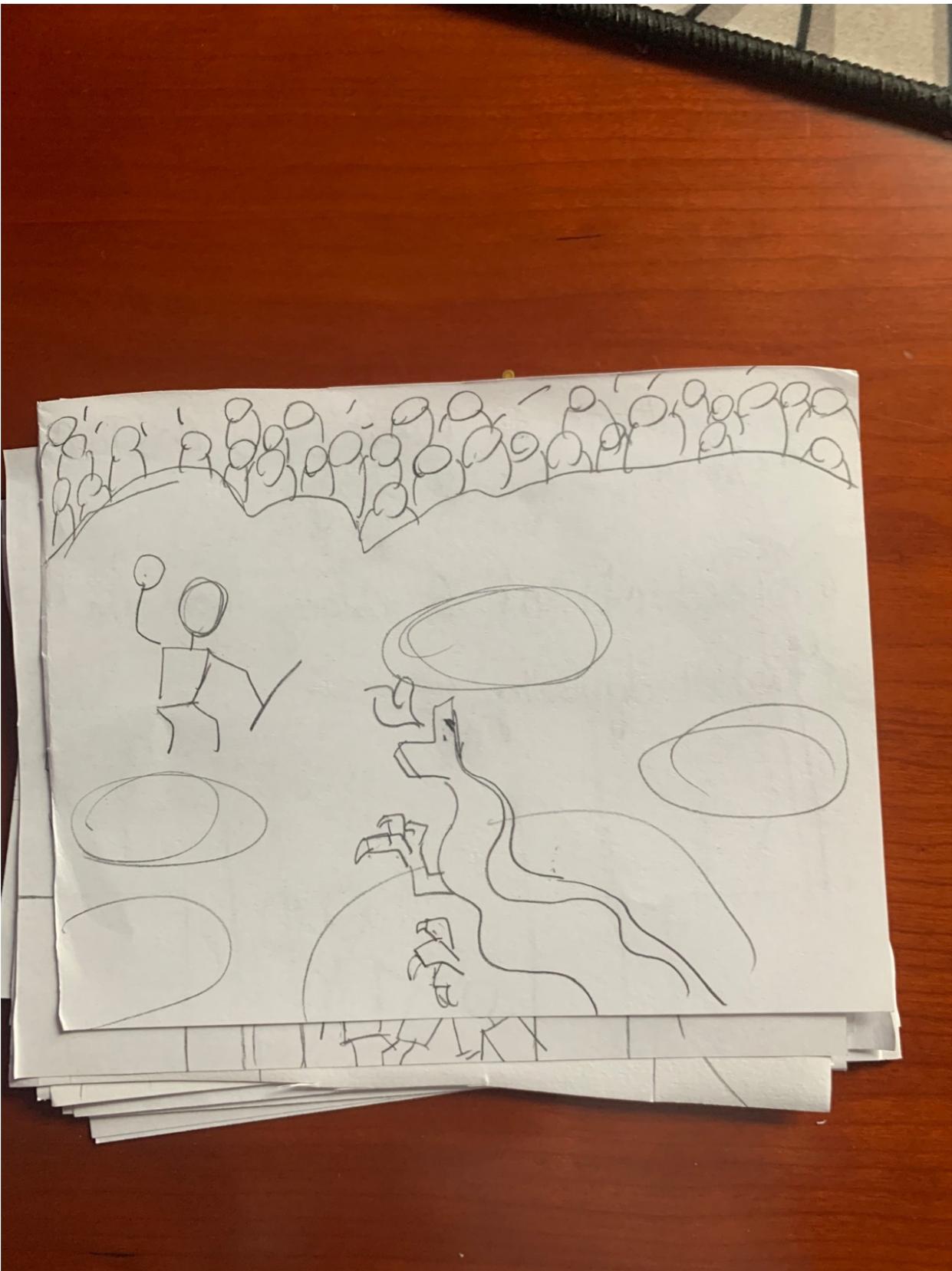
- o Delved into the harsher aspects of war
- o A part of a book meant to show the Great Migration and the mass movement of African Americans from South to North



Aten, Akhenaten, and Family

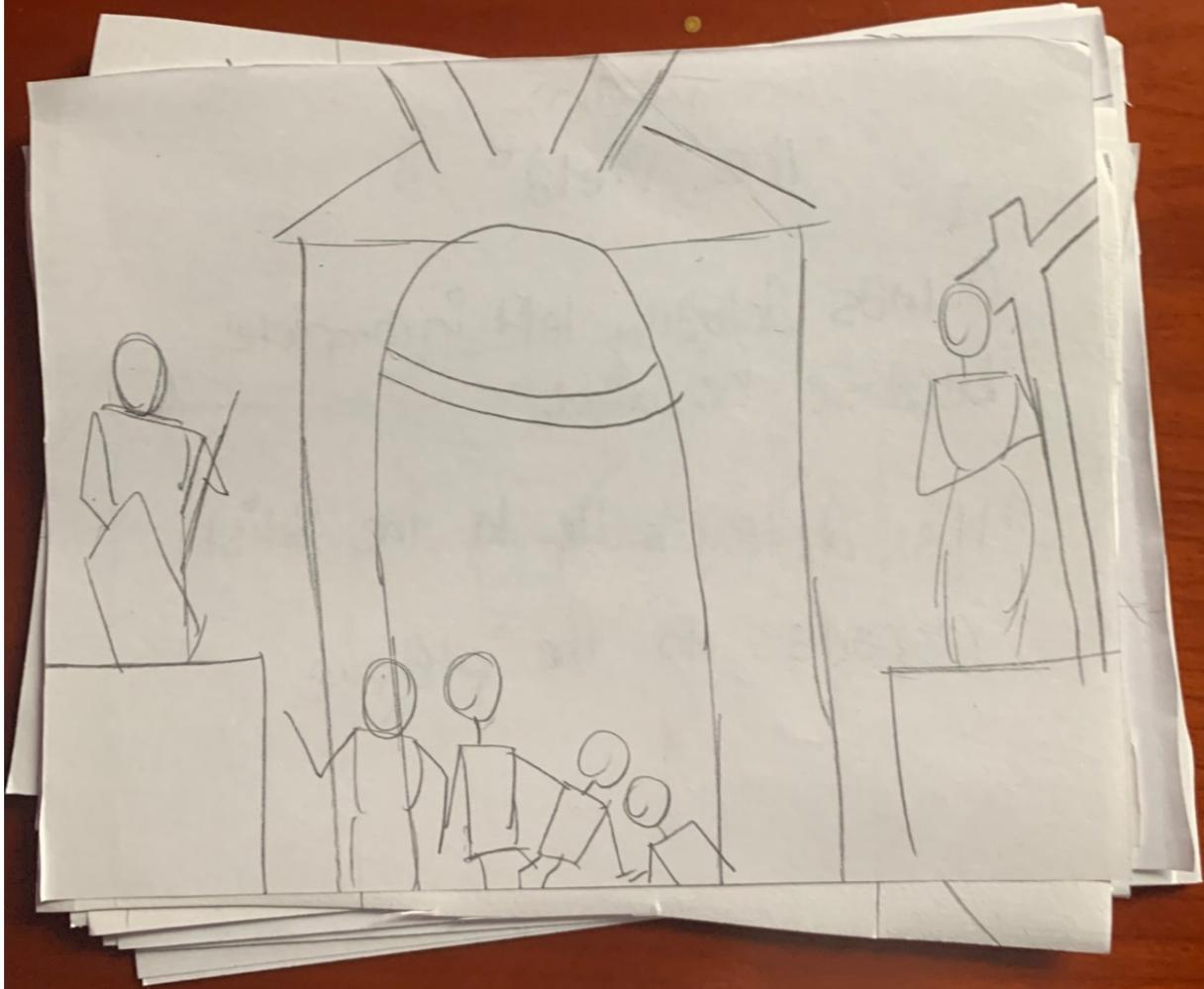
o the woman in the art is actually Nefertiti

o Shows her along with the rest of the family worshipping a god called 'Aten' o



Attro to Pasavanta and Tara
"Umar Slays a Dragon"

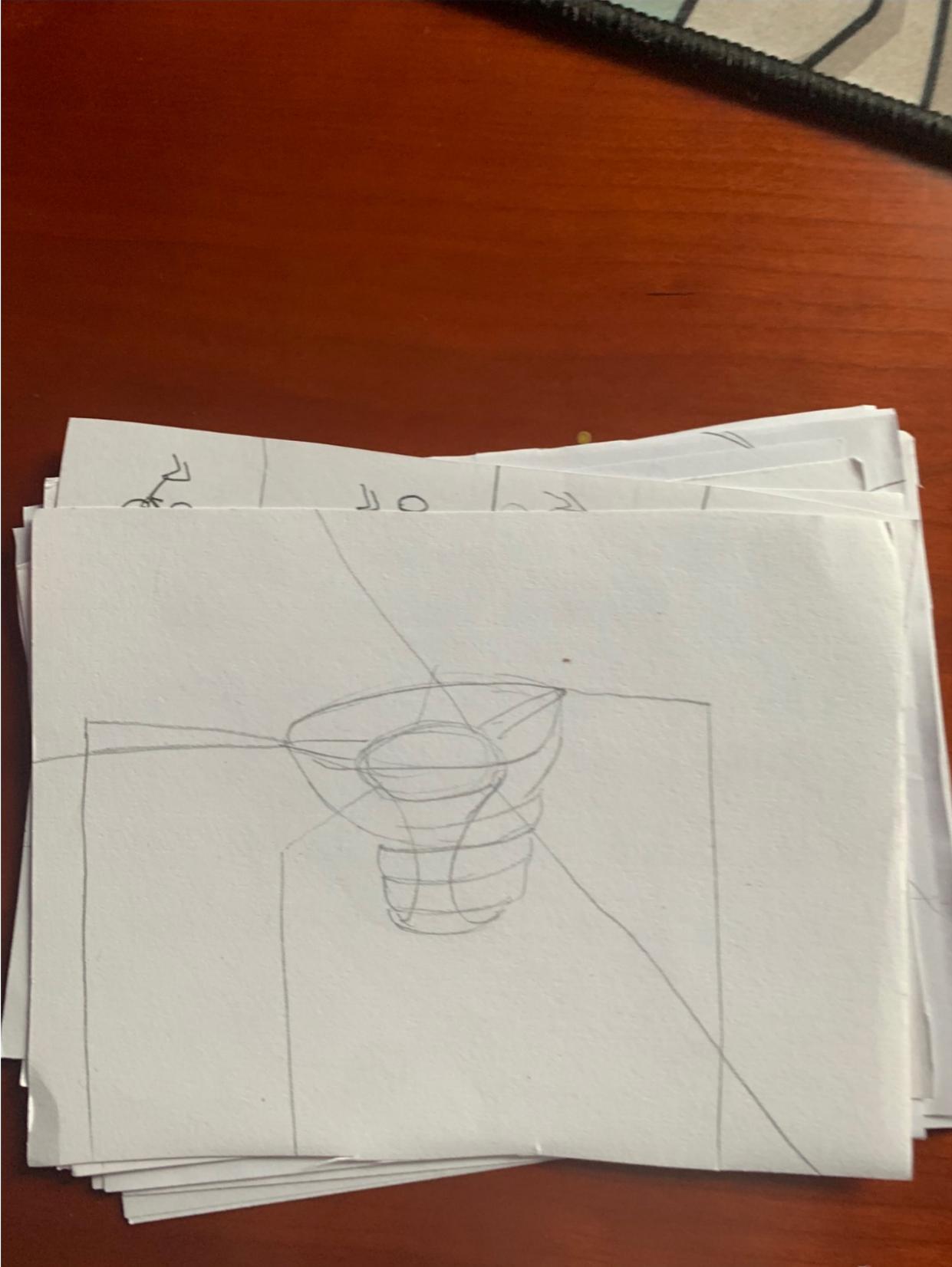
o Based off of a story from the
Mughal dynasty



Titian
"The Pietà"

It was actually left incomplete
because he died

It's a testament to the artist's
response to the plague



Titan
"The Titan"
Janet Echelman
"Her secret is patience."

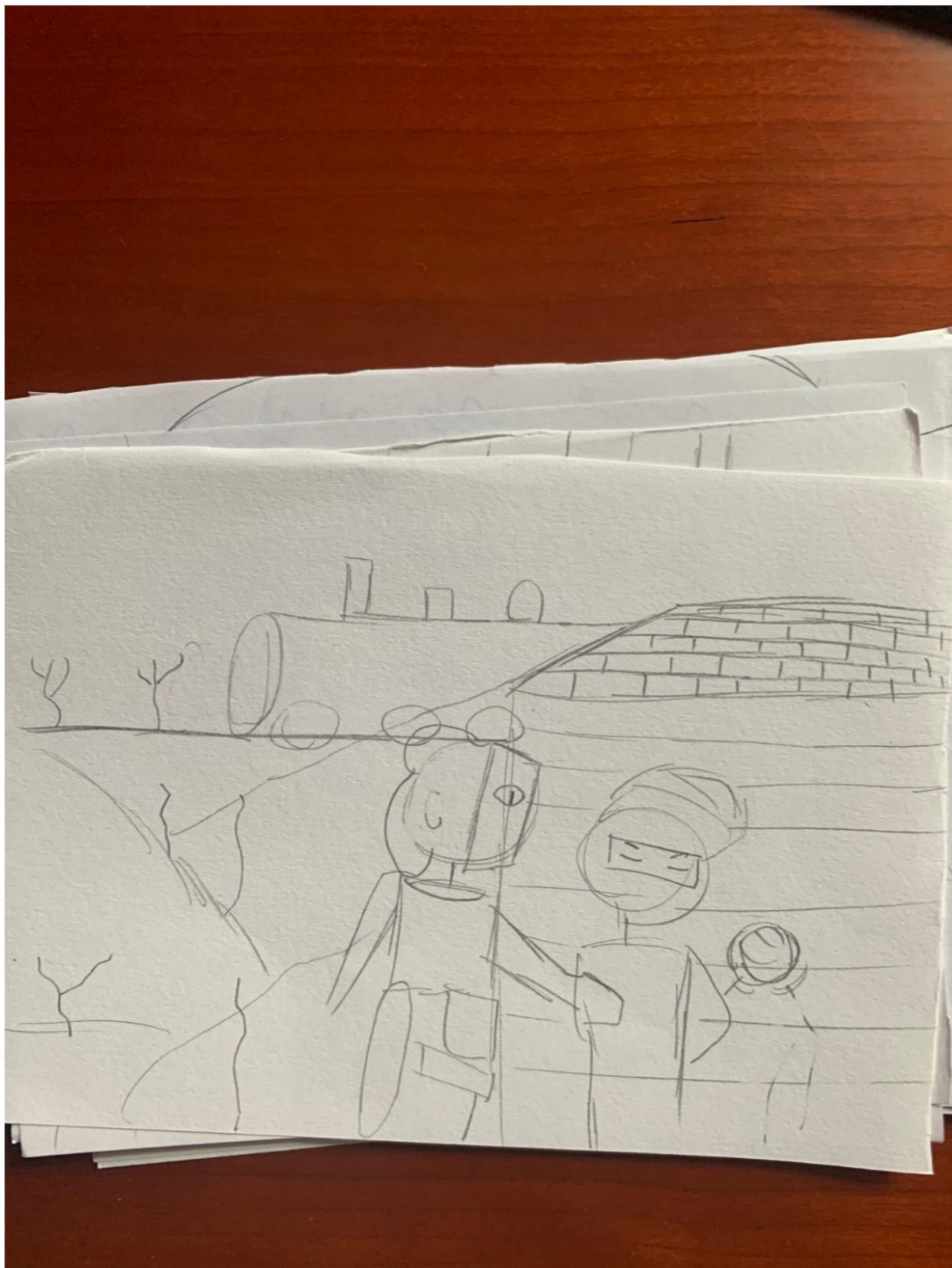
- o She took inspiration by the cities clouds when visiting
- o the work actually changes colors depending on the season



Robin Rhode
"He got Game"

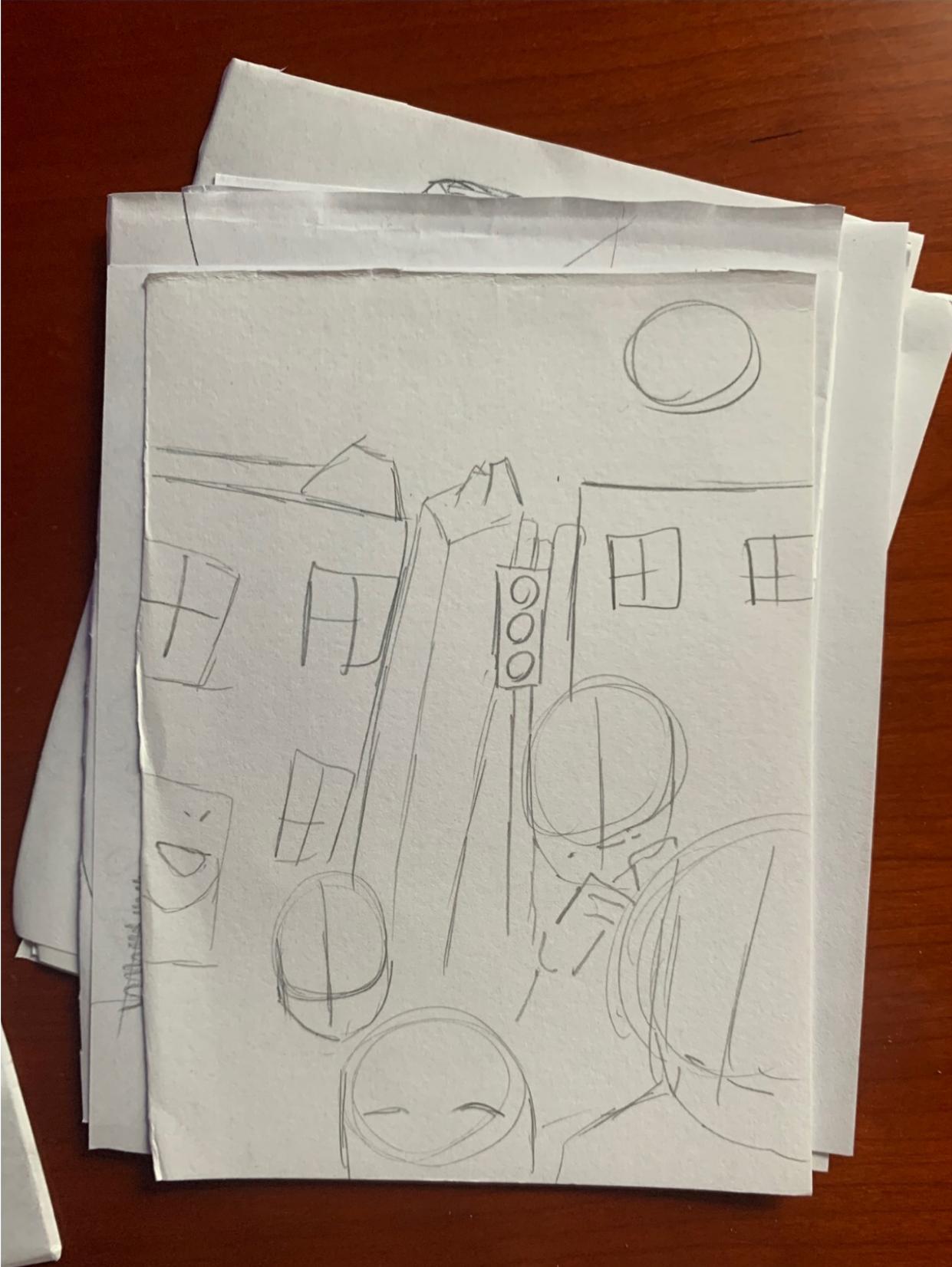
o He draws the setting using chalk
or charcoal with figures to make short
films

o most of the figures are him



Tomare Bearden
"Prevalence of Ritual Tidings"

- o He did mostly photomontage
- o He was a social worker



Tomare Bearden
"Absence of Ritual Tidings"

Tomare Bearden
"Rocket to the moon"

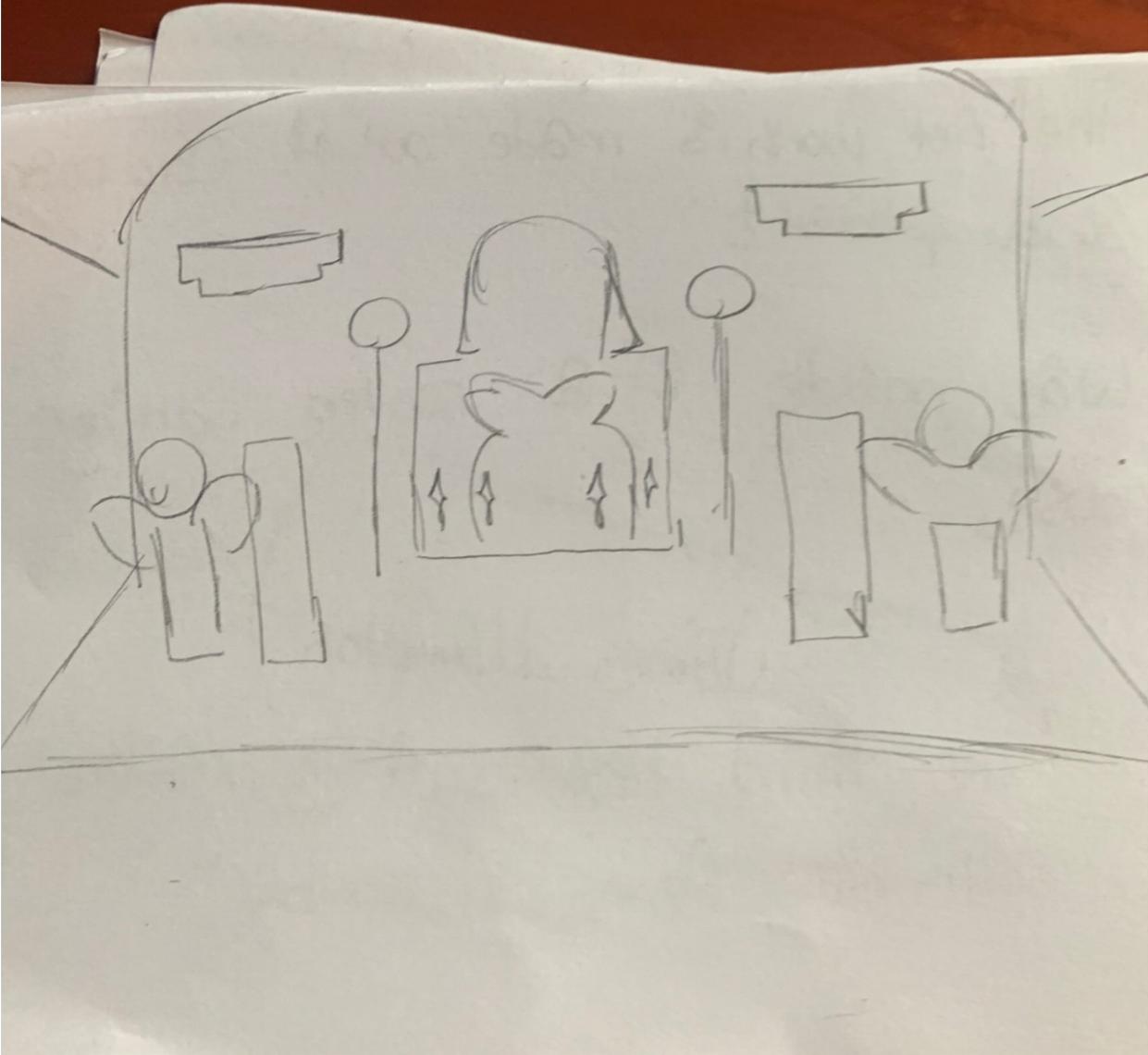
○ Depicts people living in the slums
being happy.



Sabatino Simon Rodríguez
"Nuestro Pueblo"

o the name means 'our village'

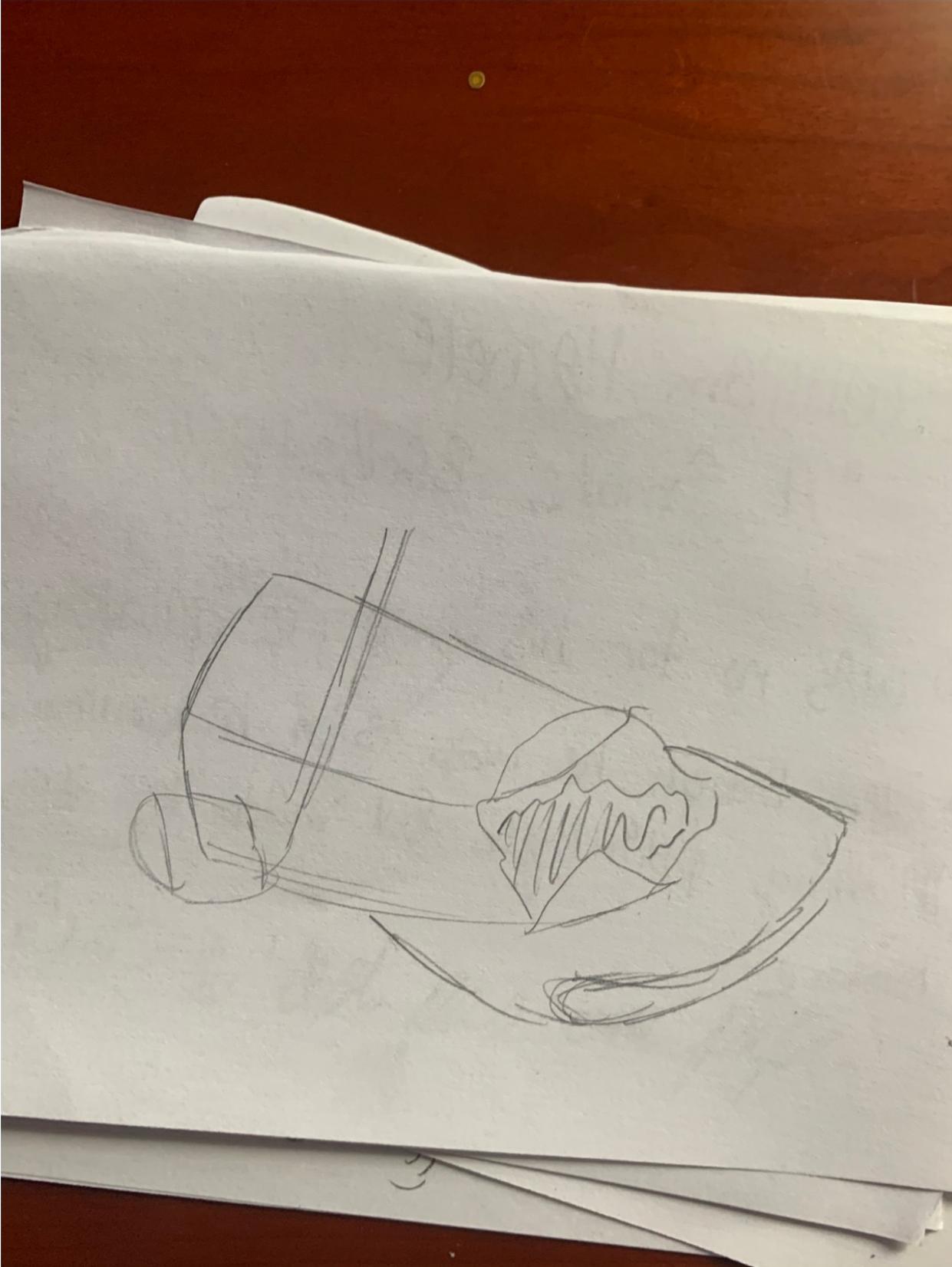
o you can actually visit and walk
around to look at it



Sabato
the Art work's made out of cardboard
and plastic

was made in a rented carriage
house

James Hampton
"the third heaven of the nations"
Millennium General Assembly



William Harnett
"A Smoke Backstage"

o Was no for his still life paintings
o Even though he was sick he continued
making paintings. But made less than
before

board

ge



Ceci n'est pas une pipe

René Magritte
"The Treason of Images"

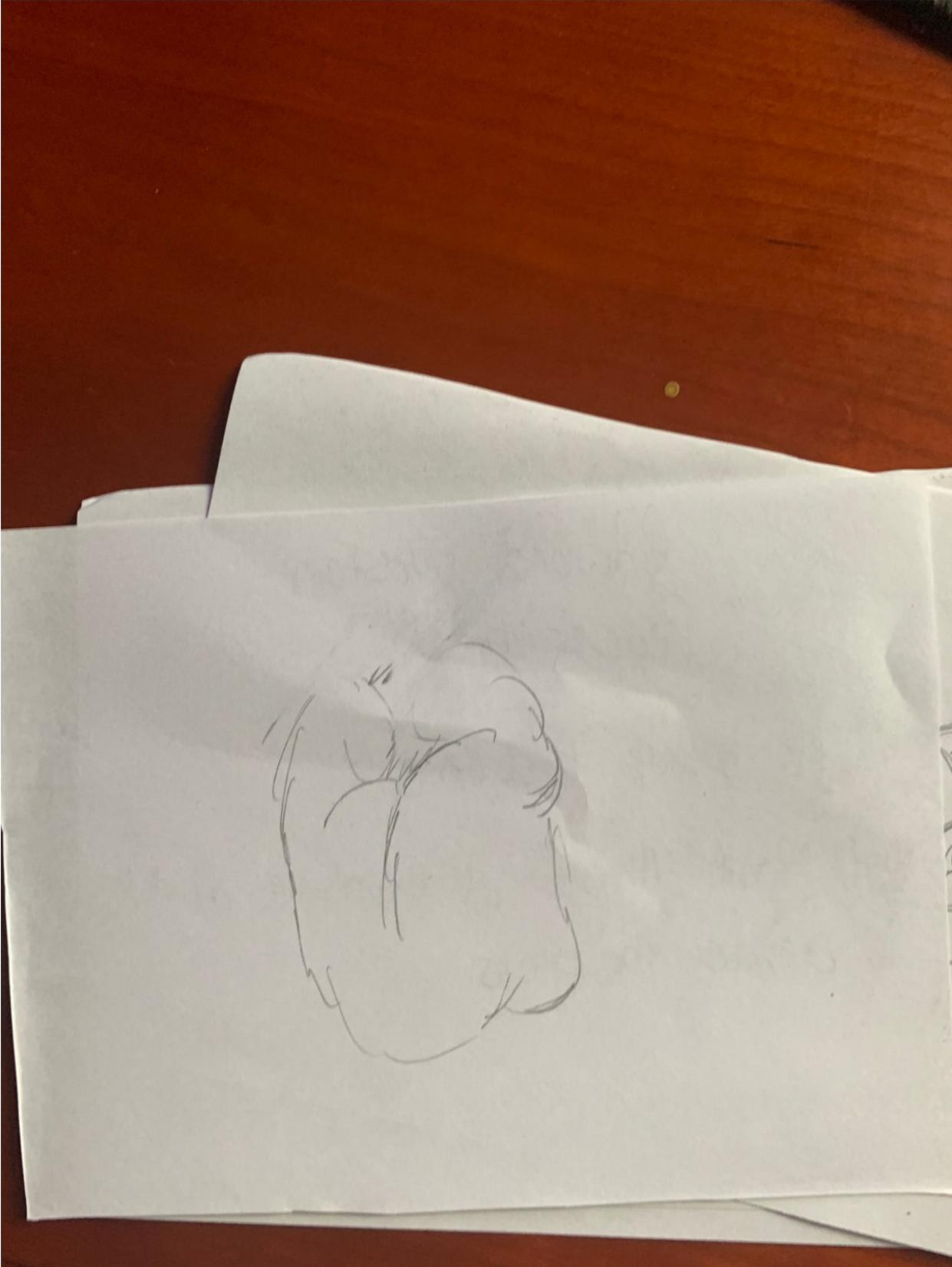
o words translates to this is not
a pipe. Meaning that it's just the
image of one

o he typically made violent and frequently
disturbing paintings



Theo van Doesburg
"Abstraction of a Cow"

o He took the image of a grazing cow
and kept changing the image until it
was a bunch of carefully coordinated
arrangement of shapes and colors



Edward Weston
"Pepper # 30"

o he made his lens

o it took 4 hours of exposure at $f/240$
to create the photo



"The Kiss" by
August + Robin

Constantin Brancusi

o Originally supposed to be part of
the gates of hell

o Commissioned for a planned
museum of art



"Yoruba"

o the wand or staff shows
a figure of a trickster god.

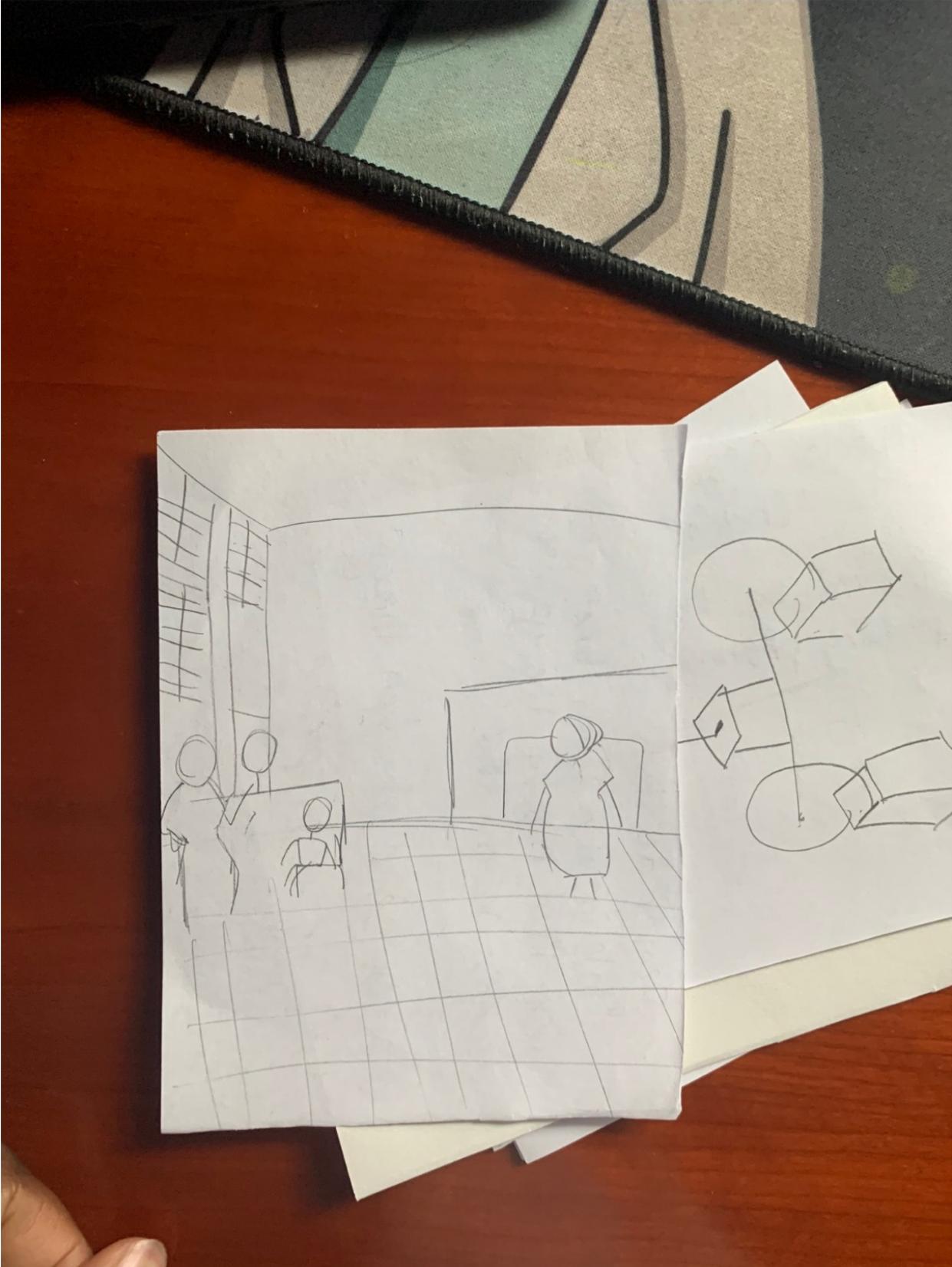
o One of the few deities actually
shown in art.



9/1
Albrecht Durer "Night Devil + Death"

o The idea behind this artwork was for the viewer to reflect on the inevitability of their mortality

o The artist carved this out of wood



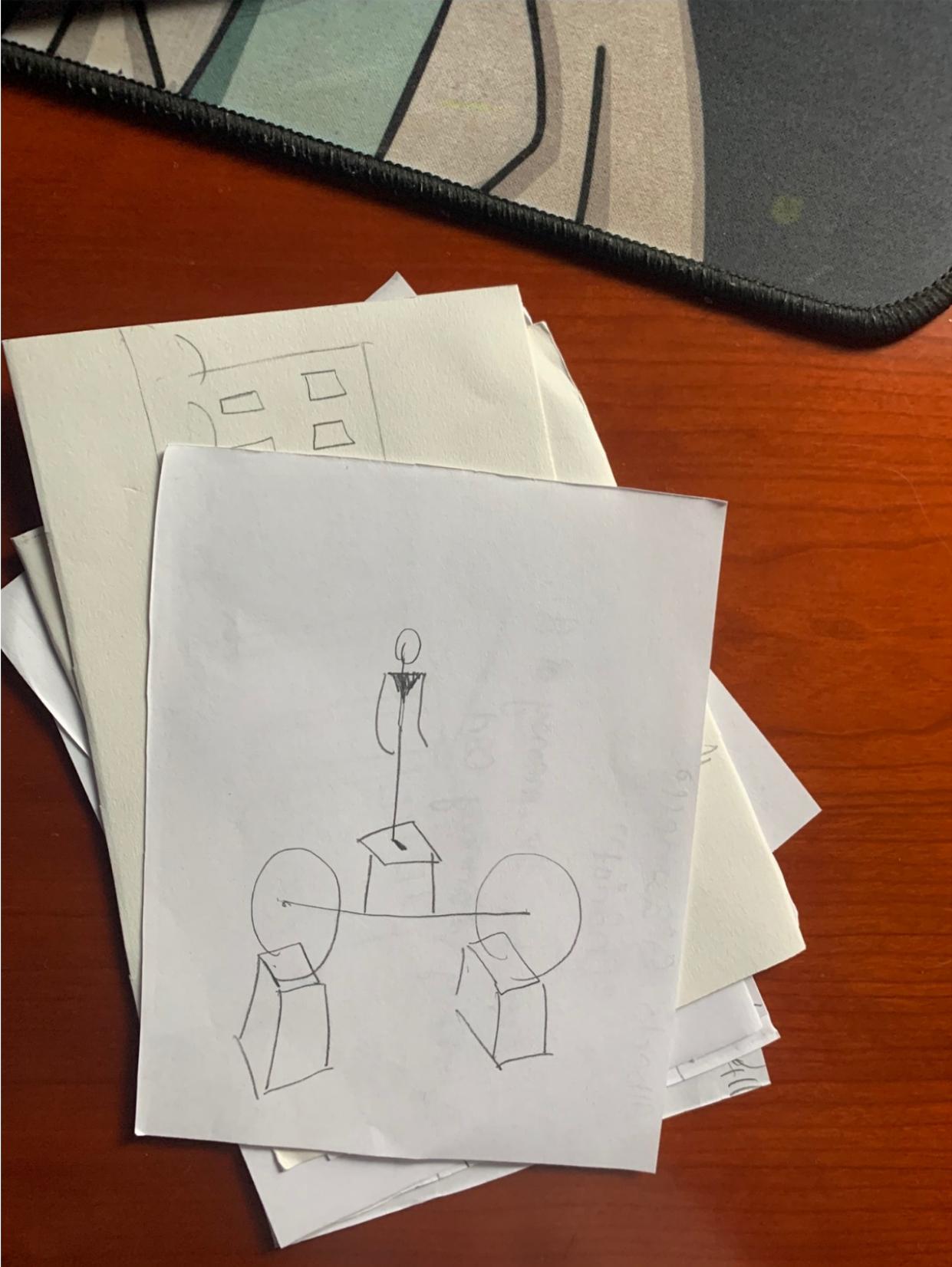
Albrecht
o The
for the
Pneum
o the

o ... + Death"

Pieter de Hooch
"Interior of a Dutch House"

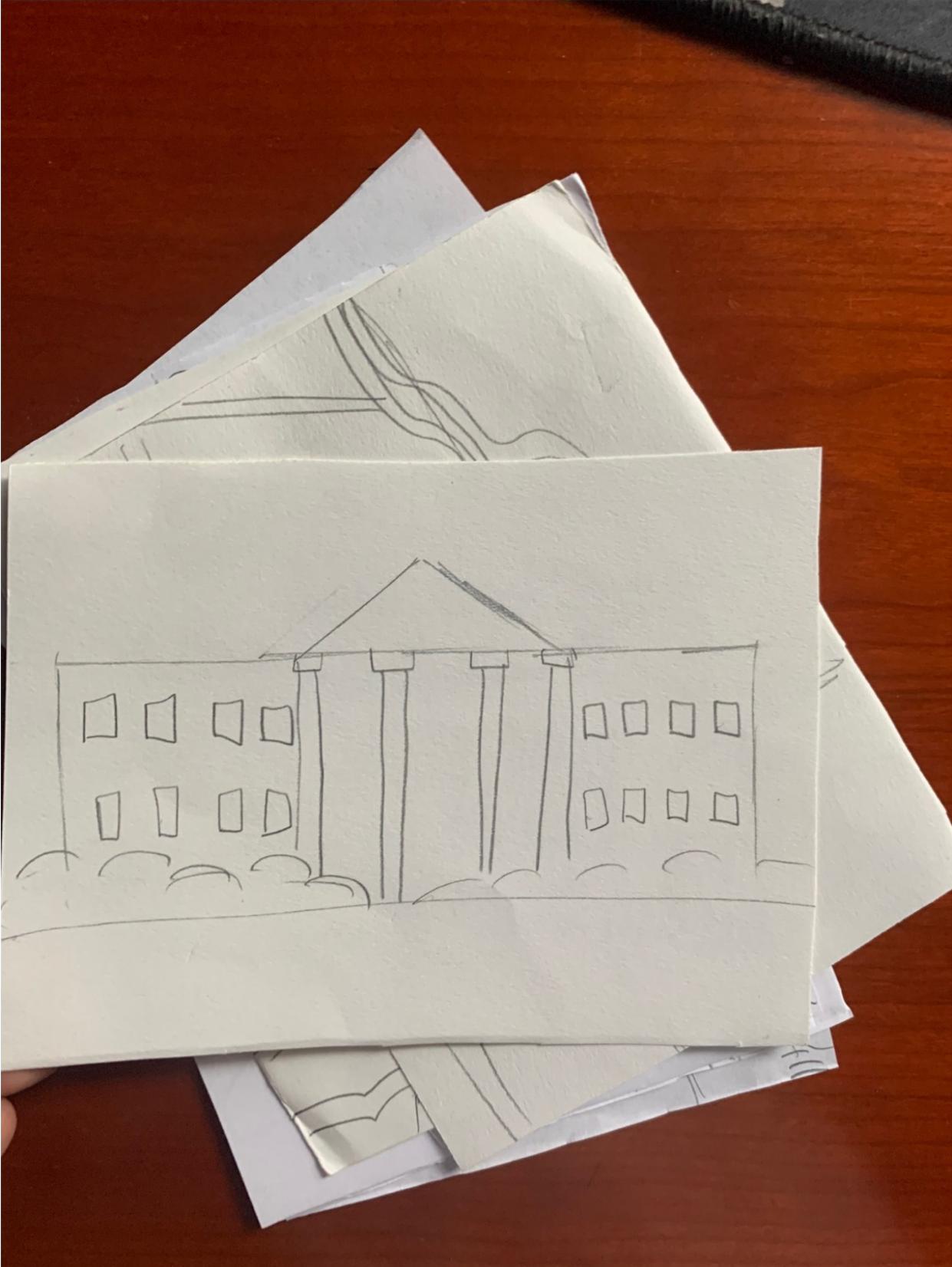
- o really liked creating the geometric designs on the floor
- o evokes sense of depth through light, color + perspective

Tara



... + Death"
Pieter de Hooch
Alberto Giacometti
"Chariot"

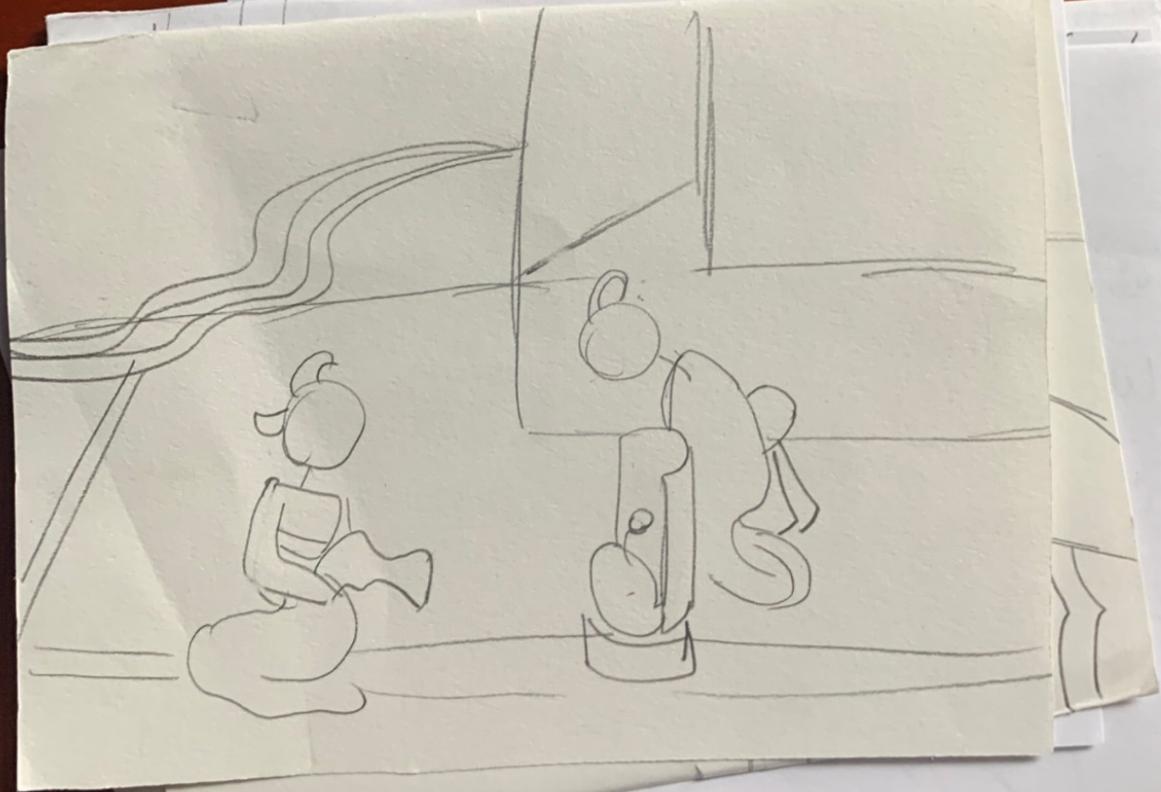
I inspired by the memory of a
Sparkling pharmacy cart



James Hobson
"President's House"

o won the design competition for the
White House

o WAS ADMIRER By President
Washington



Suzuki Harunobu

"The evening Glow of the Ando"

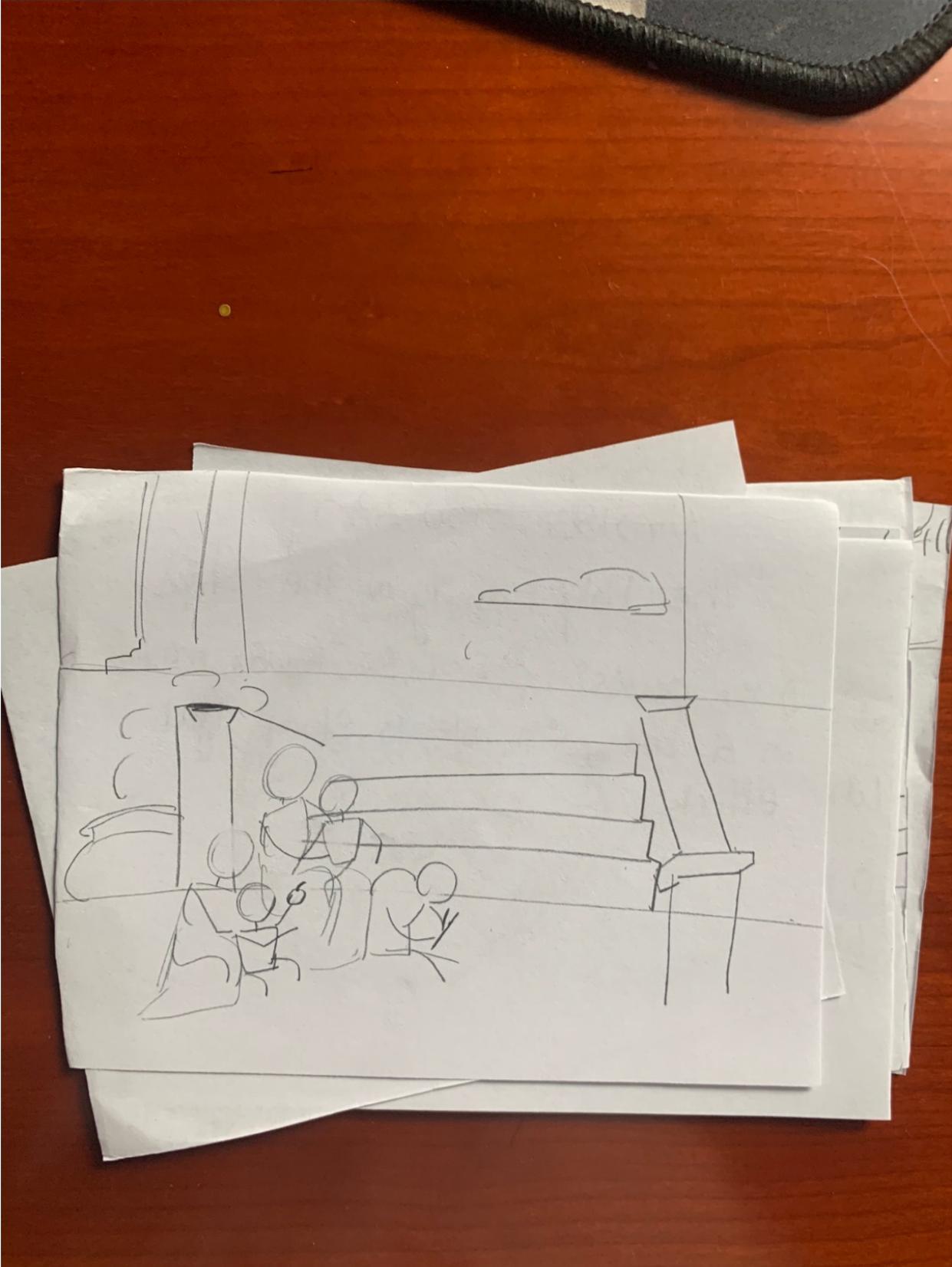
0 the two women are actually prostitutes
trying to read a letter

Tara



Edgar Pegas
"Jockey's Before the Race"

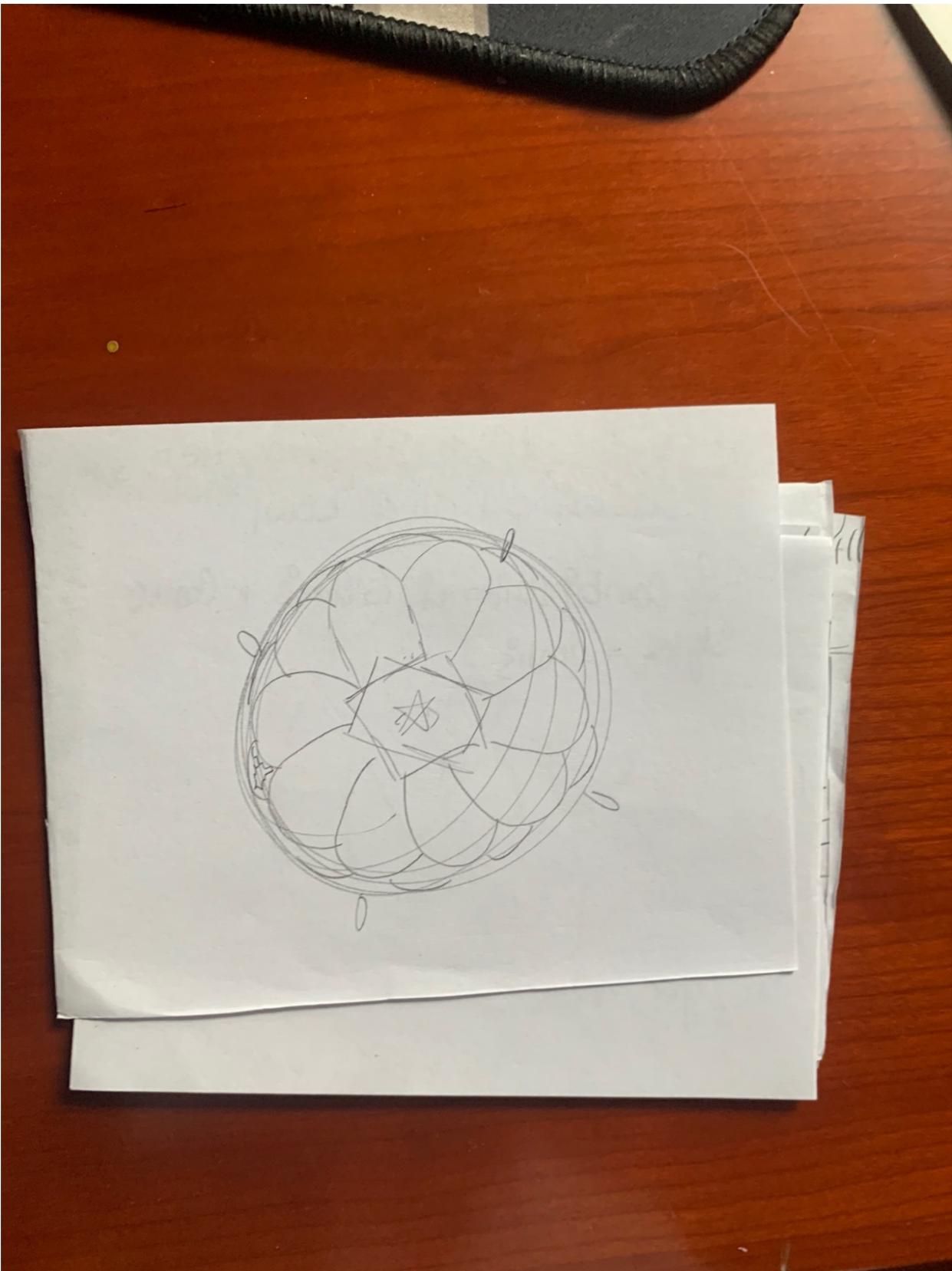
made by mixing oil, bodycolor +
pastel + essence (oil thinned w/ turpentine)



Nicolas Poussin

"The Holy Family on the Steps"

o the poussin placed small wax models
in a box with hole to study light
effects



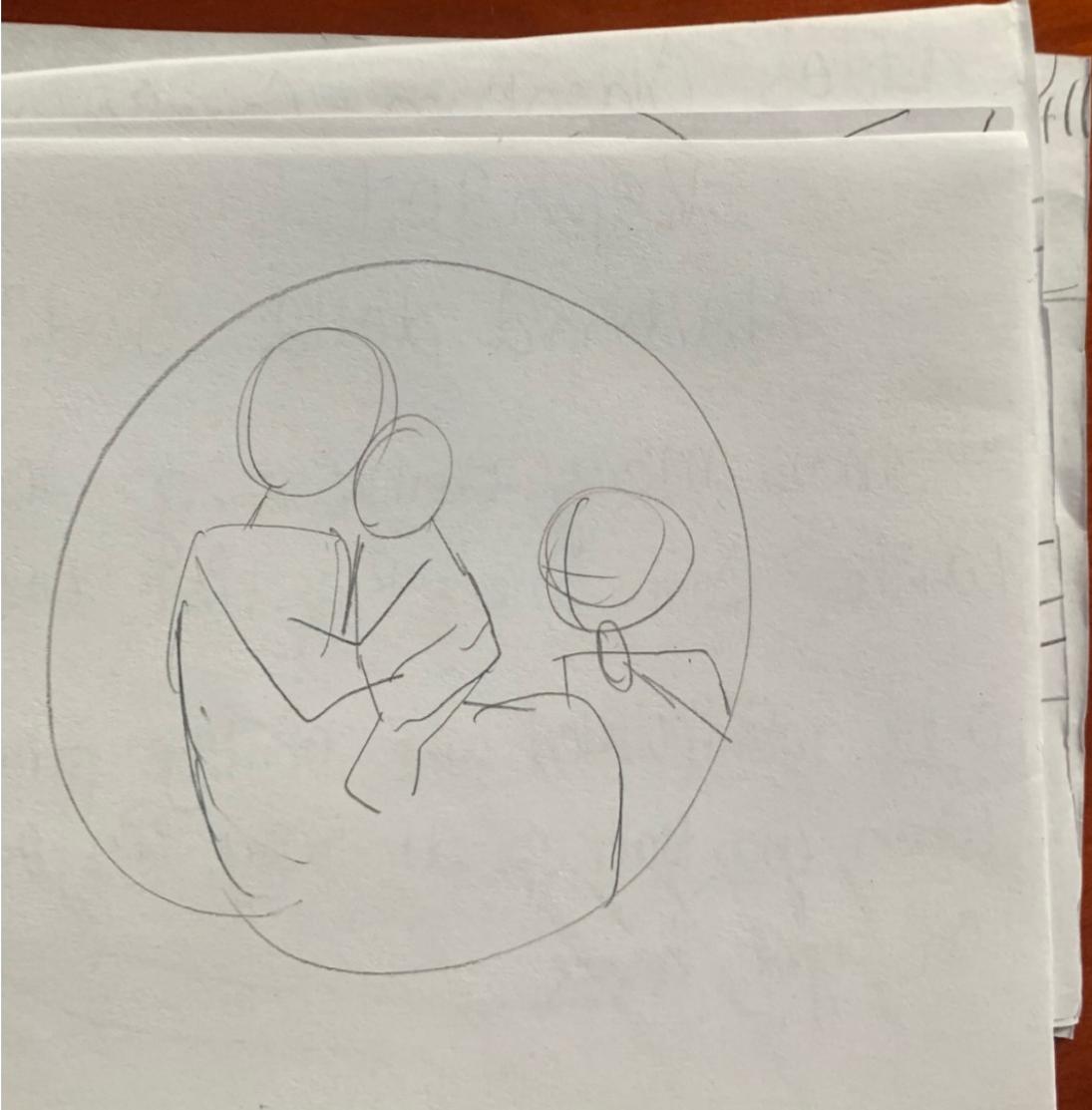
Nicolas Poussin

"T

Hispano Moresque

Luster painted bowl

o a combination of Islamic + Gothic
styles + motifs



Nicolas Poussin

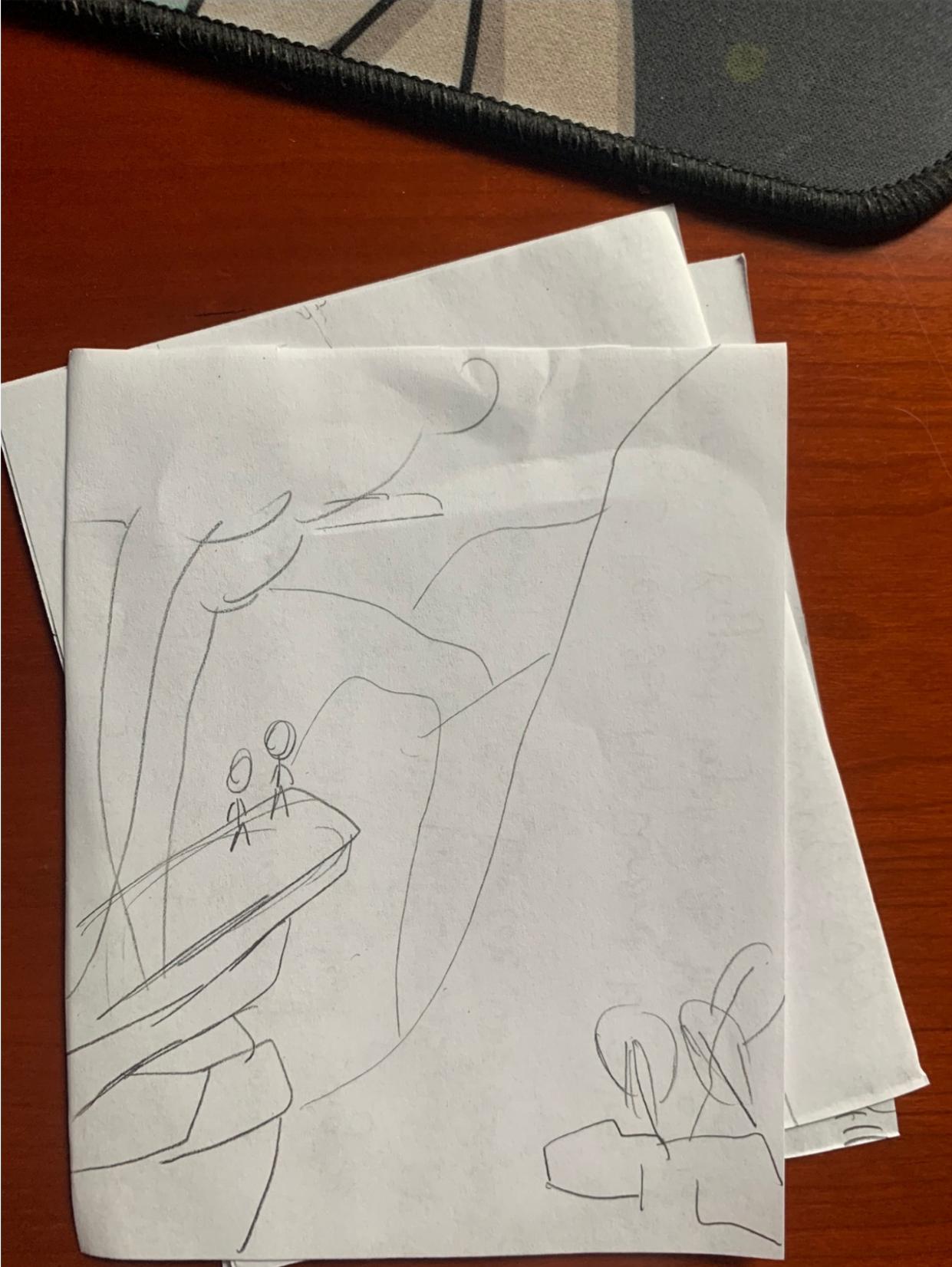
"T

Raphael

Madonna della Sedia

Shows Mary embracing Jesus Christ
while John the Baptist watches

so he manipulated the vantage point so
when you look up at Mary it's as if your
on your knees



Nicolas Poussin

Raphaël

Madonna della Sedia

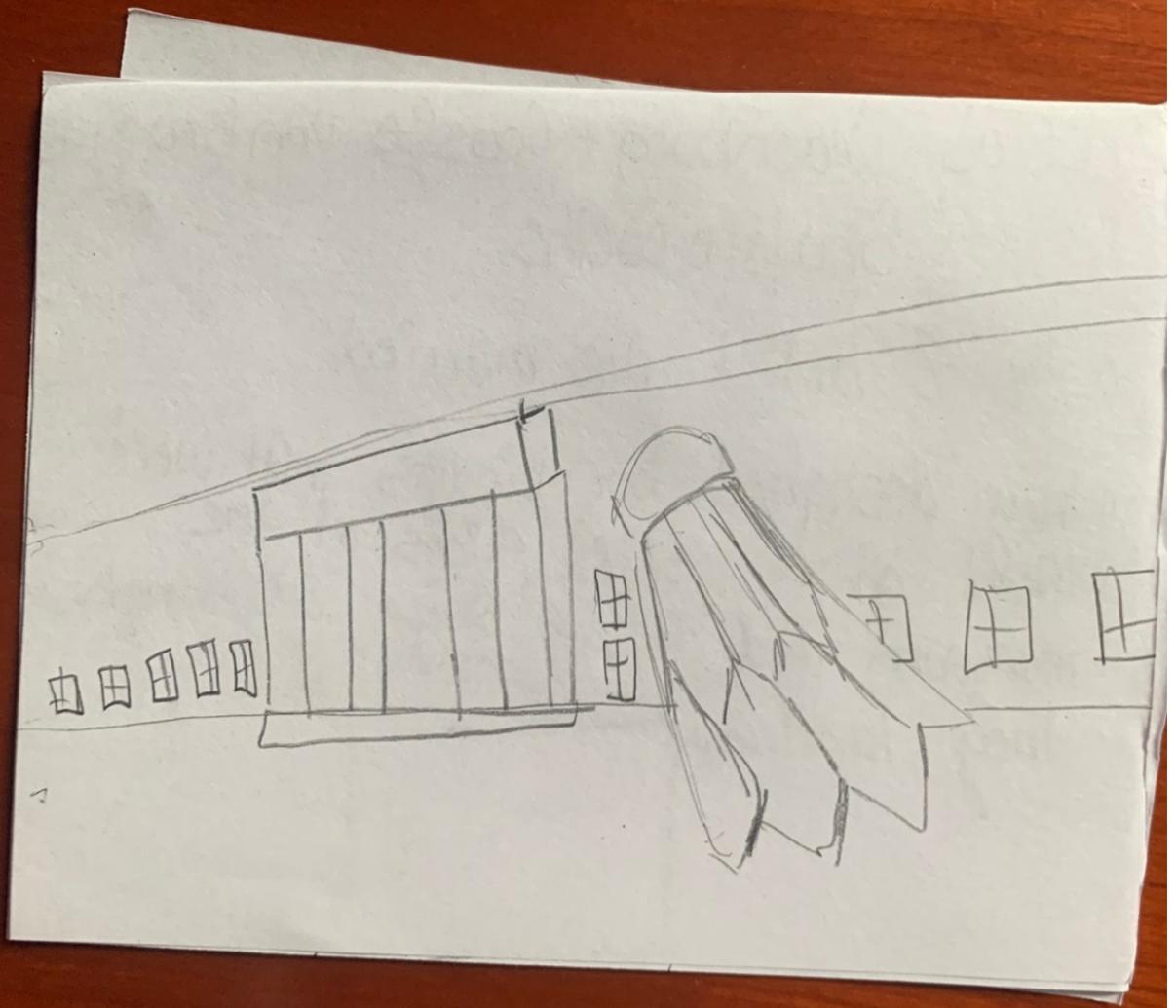
Asher Brown Durand

"Hundred Spirits"

o the landscape was made by Thomas Cole as a request of Jonathon Sturges.

Sturges gave it to William C Bryant at a memorial service for Cole who passed away

Sturges then ask Mrs Durand to portray Cole and Bryant together as "Hundred Spirits"



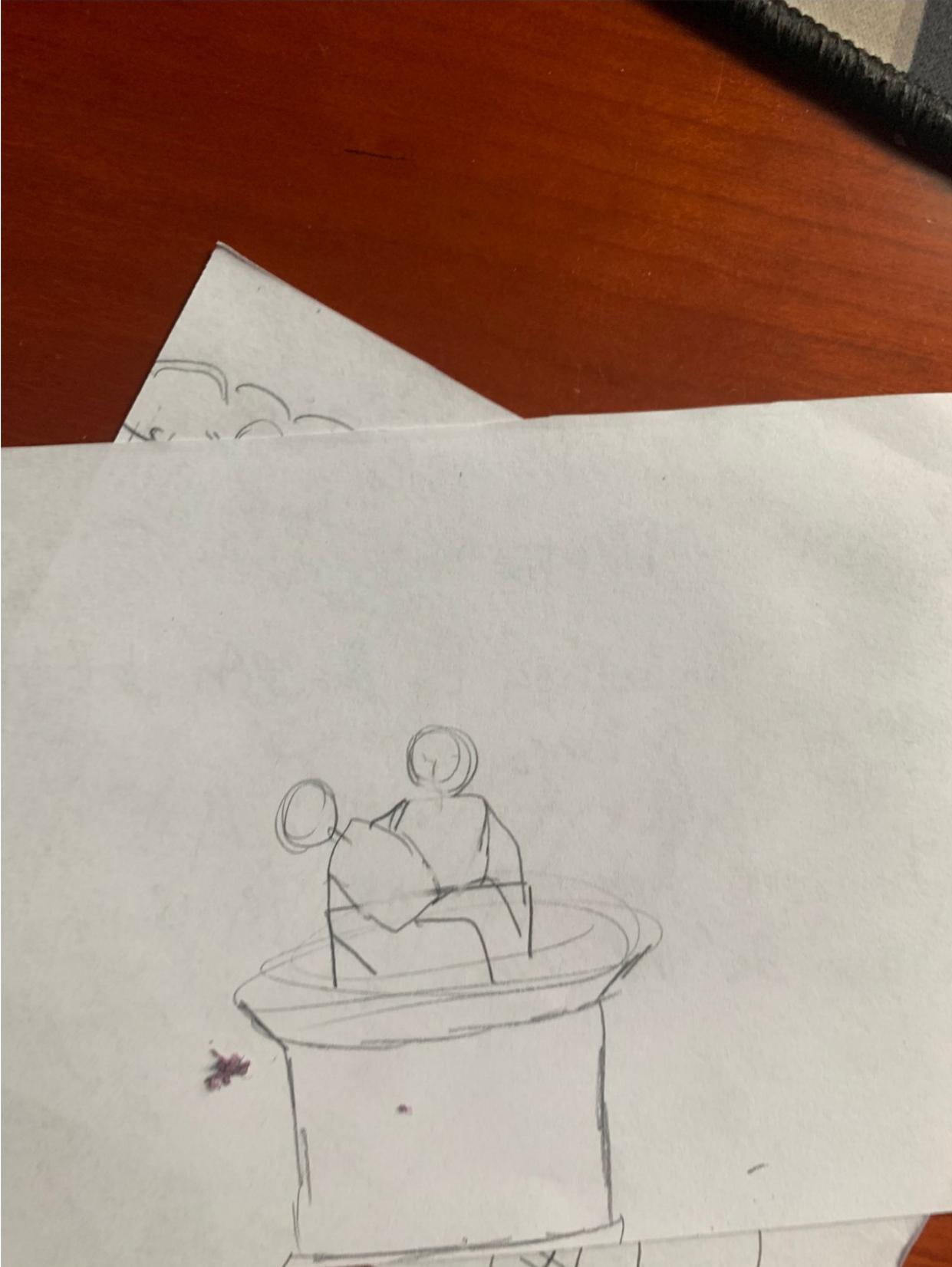
Nicolas P...
Claes Oldenburg + Coosje van Bruggen
"Shuttlecocks"

o the 2 artist are married

o they designed four birdies that were placed on opposite sides of the museum and at an angle as though they landed.

always

Sturges then ask Mrs Durand to portray
...ant together as "Hundred Spirits"



Nicolas Poussin
Ansisie van Bruggen

Michelangelo Michelangelo
"Pieta"

o Was commissioned by a Jean de Billheres
while living in Rome

o Shows the key event of the virgin
known as "the Seven Sorrows of Mary"

awayo
Sturges then Ash Mro Lura
Cole and Bryant together as "hundred spirits"



Sasseta

"Meeting of St. Anthony + St Paul"

o the only surviving painting of Predella

o In the story that the painting is based off of the Centaurs in the ~~top~~ right points out St. Anthony and the journey through the desert to Paul but the artist painted a forest instead.

awayo

Sturges then Ash Mrs. ...
Cole and Bryant together as "Hindoo spirits"