

Reproduce

Embouchure is the use of the lips, facial muscles, tongue, and teeth in playing a wind instrument. This includes shaping the lips to the mouthpiece of a woodwind instrument or the mouthpiece of a brass instrument. Proper embouchure allows instrumentalists to play their instrument at its full range with a full, clear tone and without strain or damage to their muscles.

Same thing can apply to percussionists. However, it all relies on the person's grip when it comes to percussion.

Grip refers to the manner in which the player holds the percussion mallet or mallets, whether drum sticks or other mallets. Proper grip allows instrumentalists to play at full, dynamic range.