

TeeTee Brewer

MUS010I 01

Pro. Johnson

Half & Whole Steps

Major scale half steps occur between 3<sup>rd</sup> and 4<sup>th</sup> tone and 7<sup>th</sup> and 8<sup>th</sup> tone. All the other notes are whole tones (whole steps).

In a **Major Scale** the half steps and whole steps occur in the following pattern:

Whole, Whole, Half, Whole, Whole, Whole, Half.

In a **Minor Scale** the half steps and whole steps occur in the following pattern:

Whole, Half, Whole, Whole, Half, Whole, Whole,

In a **Harmonic Minor Scale** the Seventh note is raised a half step whether going up or down.

In a **Melodic Minor Scale** the Sixth and Seventh notes are raised a half step but returns to the natural minor when going down the scale.

In a **Chromatic Scale** all of the notes are half steps apart from each other.

In a **Whole Tone Scale** all of the notes are made up of whole steps

In **Dorian Minor Scale** the pattern is:

Whole, Half, Whole, Whole, Whole, Half, Whole