Theatre Artist Puzzle

Director/Actor/Stage Manager/Designers

Click and drag the roles and responsibilities to align with the appropriate artist.

Try it without your notes first!

Director

Cast the production

Interpret the script

scheduling and running rehearsals

insight into the psychology of human behavior

Collaborate with designers

overseeing the entire show each time it is performed

Actor

vocal training for greater power, expressiveness and clarity

high-level reading, research and text-analysis skills

an ability to put personal skills like imagination, emotional honesty and empathy at the service of a creative process

an ability to focus and listen

Stage Manager

communicating the director's wishes to designers and crafts people

Guide the actors in their work during rehearsals

coordinating the work of the stage crew

Plan the rehearsals

calling cues and possibly actors' entrances during performance

a ready understanding of and love for language

Scenic

reinforce the mood and style of the production

miniature three-dimensional models showing how each set will look when finished.

Reinforce the style of the production

a rough sketch of the set in the preliminary phase

Indicate time of day and location

Costume

distinguish between major and minor characters

change an actor's appearance

suggest changes in character development and age

Lights

floor plans drawn to scale showing from above the general layout of each set and the placement of the furniture and large props

create mood and changes in mood

Blend the visual elements on stage into a unified whole

Shift emphasis from one stage area to another

front elevations giving a view of the elements of the set from the front and showing details like windows or platforms

Sound

Evoke the appropriate mood

suggest relationships between characters

build transitions between scenes

offer shortcuts that rapidly advance the plot or recall past events

stimulate audience expectations of what is to come