

Student Name _____ Lesson Date _____

Performance and Assignment Evaluation Rubric Per Lesson

Performance Evaluation	Beginning 1 point	Developing 2 points	Adequate 3 points	Accomplished 4 points	Score = points x 4
Fluency Note accuracy and correct rhythms	Performed with several hesitations and/or mistakes	Performed with hesitations and/or mistakes	Performed with limited hesitations and/or mistakes	Performed with no hesitations and/or mistakes	
Musicality Dynamics, articulation, phrasing, style and tone	Inattentive to musical symbols; does not understand style of composition	Attentive to some musical symbols; developing an understanding of style and phrasing	Attentive to most musical symbols; generally understanding of style and phrasing	Attentive to most musical symbols; generally understanding of style and phrasing	
Tempo Tempo markings and Pulse	Performed very much under tempo, with no understanding of pulse	Performed under tempo with an inconsistent pulse	Performed under tempo with an occasional unsteady pulse	Performed in tempo with a steady pulse	
Scales Mastery at Course Level (major, minor and chromatic)	4 scales Complete	6 scales Complete	8 scales Complete	12 scales Complete in 2 minutes at BPM=90 per type	
Special Assignments (listening to and recording audio/video clips)	NA	NA	NA	Documented through discussion and	

Score/Grade = sub total points x 4

Subtotal Points: _____

(A = 90 - 100) (B = 80 - 89) (C = 70 - 79) (D = 60 - 69) (F= below 60)

Total Points: _____